A gunman killed at least eight people and injured 12 in an attack on a Pittsburgh synagogue during Sabbath religious services on Saturday, and a suspect was in custody in a possible hate crime, local authorities and media reported.

A "bearded heavy-set white male" was in custody, KDKA television said, citing police sources saying the gunman walked into the building and yelled "All Jews must die." Responding officers "received fire" and three officers were injured, KDKA said, but it was not immediately clear if they were counted among the 12 injured.

Pennsylvania Governor Tom Wolf, who was at the scene of the shooting, said in a tweet: "We are providing local first responders with whatever help they need."

The University of Pittsburgh Medical Center said it was treating multiple patients at UPMC Presbyterian.

Earlier, a police commander said the shooting resulted in "multiple casualties." Police surrounded the Tree of Life synagogue after reports of an active shooter at the building in the city's Squirrel Hill neighborhood, local TV news images showed.

"Do not come out of your home right now, it is not safe," Pittsburgh police Commander Jason Lando warned local residents, in an impromptu news conference at the scene.

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A Chinese Artist Gao Hang From The Big Show 2018 Standing out

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A Practice of Balance  Reaction to the High-tech and Social Media

A Chinese Artist Gao Hang From The Big Show 2018 Standing out

The Big Show is an ambitious open call juried exhibition of new work by artists practicing within a 100-mile radius of Lawndale. The show will last two months, from September 15th to November 11th, 2018. As one of the most important Houston Galleries, Lawndale Art Center attracts many tourists and art lovers every day, and the “Big Show 2018” no doubt is one of the most expected art exhibitions every year.

This year’s juror is Evelyn C Hankins, she has been a curator at the Hirshhorn Museum and Sculpture Garden since 2007. Previously, she held curatorial positions at the Whitney Museum of American Art, New York, and the Robert Hull Fleming Museum at the University of Vermont, Burlington. She earned her M.A. and Ph.D. in art history from Stanford University.

Among all the fantastic artists in the show, Chinese artist Hang Gao’s painting really stood out. His painting “Somewhere I saw the other day when I drove home” was hang right next to the Show’s title. I met Gao in person at the gallery. He is also currently having two exhibitions at CICA Museum of Art in Korea, and at Musueum of Art in Louisiana, US.

As an young artist, he came to America three years ago, though he had been an artist for few years in China, starting over as an artist in America. His art and reputation grew so fast that he got his first gallery (The Second-bedroom Gallery, Los Angeles) representation in his second year of Master of Fine Art program, and got his second gallery (Anya Tish Gallery, Houston) representation in his third year. All the energy Gao brought me made me wonder more about him and his art.

Gao explained “In my work, I am questioning media advancement and influences upon language and image. I particularly focus on the idea of being surrounded by electronic devices, exploding social medias, and the Internet. Those elements formed a visual environment which further generate new systems of representation within visual culture."

The coming up exhibition for Gao is the Survival Condo hosted by the Secondbedroom Gallery in San Francisco. Gao will have a gigantic piece of art, 15 feet long and 6 feet wide painting, showing in the main gallery towards the entrance. The piece is a "construction blueprint" of a Survival Bunker designed by Gao. We will be looking forward to witness this exciting exhibition. The opening reception for the show is November 3rd, RSVP required.

Additionally, there will be “Big Slide Show” on October 27th afternoon from 1:00-3:00 PM at Lawndale Art Center when some of the artists will give a presentation of the concept of their works, Gao will also be there as one of the artists.

As a Chinese, I am influenced by eastern philosophy, and in particular the doctrine of Zhongyong, a practice of balance and harmony. I use this as both a conceptual and structural armature, as a result, my works attempt to offer a sense of rational and stable readability.  

---Quote of the Artist Statement by Gao Hang
Gubernatorial Democratic candidate Tony Evers speaks at a rally attended by former U.S. President Barack Obama at North Division High School in Milwaukee.

Former U.S. President Barack Obama waves to the crowd during a campaign rally for Wisconsin democratic candidates at North Division High School in Milwaukee.

Migrants, part of a caravan of thousands from Central America en route to the United States, hitch-hike on a truck along the highway to Arriaga from Pijijiapan.

Cesar Altieri Sayoc, who was arrested during an investigation into a series of parcel bombs, is escorted from an FBI facility in Miramar.

Brazilian students protest against censorship at the universities in front of the Electoral Court in Rio de Janeiro.
Senate Passes Bipartisan Duckworth-Hirono Bill To Honor Chinese-American WWII Veterans

Compiled And Edited By John T. Robbins, Southern Daily Editor

WASHINGTON, DC - SEPTEMBER 14, 2016 - The U.S. Senate unanimously approved legislation this week introduced by U.S. Senators Tammy Duckworth (D-IL) and Mazie Hirono (D-HI) to recognize the tremendous contributions made by more than 13,000 Chinese-American World War II Veterans. The Chinese American World War II Veterans Congressional Gold Medal Act will authorize Congress to award the highest civilian honor – a Congressional Gold Medal – to these dedicated Veterans, including the approximately 90 Chinese-American WWII Veterans who call Hawaii home.

Chinese-American Veterans in WWII

"During World War II, Chinese Americans had to label themselves as much as possible from the Japanese Americans," Secretary of Defense McNamara said if not for December 7, America might have never known how good Chinese Americans were.

"Me Chinese Please, No Japanese"

With The Hated Japanese Americans, Themselves To Avoid Being Confused with or-chinese-american-wwii-veterans 2/3

Chinese and Japanese Americans both shared the Chinese Exclusion Act. The Chinese in America found themselves a hated minority in the United States beyond any doubt, Chinese periodicals also adopted the inflammatory anti-Japanese rhetoric and racial epithets used by the mainstream press. Although there was some sentiment of pan-Asian solidarity, it was definitely not the norm. Chinese Americans, flailed against at Japanese aggression in their home country, their patriotism, and their desire to be seen as American patriots, were, consciously or not, complicit in the persecution of their Japanese neighbors.

The internment of the Japanese was not easy to understand, especially in the Chinese community, with the exceptions of a few individuals. Chinese politicians and veterans participated in spreading the belief that Japanese Americans were guilty of treason because they were Japanese.

Chinese American World War II Veterans Congressional Gold Medal Act 4/1

Hirono and Duckworth recognized the tremendous contributions made by more than 13,000 Chinese-American WWII Veterans.

"Me Chinese Please, No Japanese"

During the war, this time on communism. Propaganda was quickly shifted after World War II, was just as quickly taken away. ( Courtesy google.com)
Many sites that generate fake news—disinformation masquerading as truth—are characterized by a variety of traits. One such example is a news site that regularly publishes articles that echo conspiracy theories, including those that are deemed false by reputable fact-checking organizations. These sites often include statements that are factually inaccurate, such as claims about government conspiracies or nefarious schemes by political figures. They may also employ a writing style that is more spoken than written, giving the impression of a news article that is more of a conversation piece than an objective report.

The researchers found that their algorithm, which they termed “NewsGuard,” could automatically identify articles that they classified as fake news. They created a dataset and trained an algorithm to match an expected pattern. Russia disinformation “masquerades as legitimate journalism,” according to experts in digital forensics. “Fear is a more important part of the equation than honest debate,” said Shibley Telhami, professor of government and international affairs at the University of Maryland. “The Kremlin tactic is to validate conspiratorial ideas on both sides of a given political debate.”

In the wake of the 2016 US presidential election, there has been growing concern about the spread of misinformation and disinformation. Many sites that generate fake news—disinformation masquerading as truth—are acting as “fact checkers” in the eyes of the public. “Fact checkers are not a solution,” said Brill. “They have the unintended consequence of seeding trust in the first place.”

NewsGuard is a tool that aims to fight fake news by identifying and exposing websites that create it. It works by analyzing the language and content of articles on a website, and assigning a score based on various criteria. This score is displayed in a browser extension or on the website itself, allowing users to quickly assess the reliability of the content. The tool is designed to be used by both individuals and organizations, and is available for free.

NewsGuard’s staff of nearly 80 reporters and fact-checkers are working to verify the authenticity of news articles. They use a variety of methods to assess the reliability of a site, including analyzing the language, checking for contradictions, and verifying the identity of the author. They also use machine learning algorithms to automatically identify suspicious content.

NewsGuard was launched by Brian Crovitz, former publisher of The Wall Street Journal, and Duke University professor Jonny Brill. They say their goal is to create a “new model for news verification,” one that is based on human judgment and rigorous fact-checking. “We’re trying to be the opposite of an algorithm,” said Brill.

NewsGuard is working to expose fake news sources rather than disputing fake postings. New Tool Fights Fake News By Exposing Websites That Create It

Restoring Trust & Accountability

To make the sites, they use a checklist of criteria that typically show trustworthiness. Sites that don’t clearly label their work as fake, for example, get a lower score. Sites that have a consistent pattern of publishing stories identified as fake, or have a large number of comments or shares, also get a lower score. Sites that regularly publish stories identified as fake by reputable fact-checking organizations also receive a lower score. Sites that have a large number of comments or shares, or have a high number of return visitors, also receive a lower score. Sites that have a high number of comments or shares, or have a high number of return visitors, also receive a lower score.

New Tool Fights Fake News By Exposing Websites That Create It

NewsGuard WANTS TO FIGHT FAKE NEWS WITH HUMANS, NOT ALGORITHMS

Imagine you are scrolling through Facebook, you see an article that seems a little strange, and you click the link. But when you land on the site, it doesn’t look right. The spelling is off, the language is confusing, and the content seems to be a little bit off. That’s when you realize you’re dealing with fake news.

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