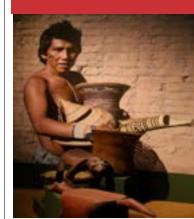
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Amazon Adventure

Inside

SUNDAY, OCTOBER 1, 2017

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SOUTHERN NEWS GROUP



U.S. President Donald Trump poses for a photo with motorcycle police officers before departing aboard Air Force One to return to Washington from Indianapolis International Airport in Indianapolis

Rich would benefit most from Trump tax cut plan

WASHINGTON (Reuters) - The wealthiest Americans would benefit the most from President Donald Trump's proposed tax cuts while many upper middle-income people would face higher taxes, independent experts said on Friday in the first detailed analysis of the plan.

A U.S. Senate panel took Trump's proposal, announced on Wednesday,

a step forward by unveiling a budget That includes more than a third of plan for the coming fiscal year that acknowledges lost revenues from tax cuts, while Trump pressed ahead with selling the plan to the public.

A report from the non-profit Washington-based Tax Policy Center found that in 2018, about 12 percent of taxpayers would face a tax increase of roughly \$1,800 on average.

taxpayers making between about \$150,000 and \$300,000, mainly because most itemized deductions would be repealed including for state and local taxes, it said.

Its analysis showed that the Republican tax proposal would fuel the growing federal deficit, providing \$5.99 trillion in tax cuts while reducing federal revenues by a net \$2.4 trillion in the next 10 years.

Trump, who promised major tax cuts as a candidate, has called his proposal "a miracle for the middle class," but the report concluded it would provide middle-income taxpayers uneven tax relief. In 2018, all income groups would see their average taxes fall, but some taxpayers in each group would face tax increases, it found.

Taxpayers in the top 1 percent of incomes - above \$730,000 - would receive about 50 percent of the total tax benefit from the tax overhaul, with their after-tax income forecast to increase an average of 8.5 percent, the group said.

"The biggest share of people with increased taxes will be ... people who might be considered upper-middle-income people, high-income professionals, people whose income is between \$150,000 and \$300,000 in a year in 2017," Tax Policy Center co-director Eric Toder said.

The bottom 95 percent of taxpayers could expect a tax cut of 0.5 to 1.2 percent, according to the analysis.

The proposed tax cuts for corporations and small businesses would reduce federal revenue by \$2.6 trillion over a decade and largely would benefit high-income taxpayers, it said.

Demonstrators unveil 'Stop Killing Us' banner at St. Louis baseball game

Reuters Staff

Demonstrators unfurled a banner that read "Stop Killing Us" at a Major League baseball game on Friday in St. Louis, where they were protesting the acquittal of a white former police officer who was accused of murdering a black man, local media reported.

A video posted on Facebook showed a group of demonstrators high above the playing field holding a banner with the St. Louis Cardinals' mascot drawn on it as they shouted "No Justice. No Baseball" and "You can't stop the revolution".

The demonstrators were ushered out of the Busch Stadium, where the Cardinals lost to the Brewers 5-3. They then joined 200 other people in a march before the group was confronted by police in riot gear, who used a Taser on one and pepper spray on others, the St. Louis Post Dispatch reported.

At least two people were arrested, police said on Twitter. The incident comes two weeks after a judge acquitted white former officer Jason Stockley, 36, of first-degree murder in the 2011 shooting death of African-American Anthony Lamar Smith, 24, following a police chase.





BUSINESS



SpaceX's "BFR" space vehicle is shown docked with the International Space Station in this rendering. (Photo/SpaceX)

If Elon Musk has to make his big rocket smaller, he's going to make sure it still has enormous ambitions.

SpaceX's chief executive updated his company's plans to colonize Mars at a global space conference in Australia. He described a rocket and spacecraft suitable for transporting humans safely to the surface of the moon in 2022, to a Martian colony by 2024—and from New York to Shanghai in less than 40 minutes.

The serial entrepreneur's speech at the International Astronautical Congress is a sequel to one delivered in 2016 that described the architecture for a rocket system that could take humans to Mars at \$200,000 a ticket. While the rocket in question is still referred to by the codename BFR—Big F**ing Rocket—it is 16 meters (52 feet) shorter and half the mass of last year's version. But the new rocket would still be the largest and most powerful ever built by humans, capable of carrying 150 tons of cargo into orbit, and almost entirely reusable.

The biggest criticism Musk faced last year was that he didn't adequately explain how his rocket would be financed—a reality Musk conceded with a joke about Kickstarter. This year, he aimed to answer the question.

The biggest criticism Musk faced last year was that he didn't adequately explain how his rocket would be financed—a reality Musk conceded with a joke about Kickstarter. This year, he aimed to answer the auestion.

NASA is already contemplating public-private partnerships, akin to the one that helped SpaceX develop its own technology, to explore the moon. At a congressional hearing in early September, NASA's director of advanced exploration systems, Jason Cruzan, described the agency's plans to use privately-developed

SpaceX's Elon Musk Has Unveiled A Rocket That Can Fly To The Moon, Mars—And Shanghai!

lunar landers and rockets to perform robotic science missions on the lunar surface, and lay the groundwork for human exploration. The administration's decision to tap Oklahoma congressman Jim Bridenstine to lead NASA is seen as confirming that view, though the Senate has yet to confirm him.



The SpaceX rocket landing in Shanghai. (Screenshot via SpaceX/YouTube at http://www. businessinsider.com/elon-muskwants-to-fly-people-around-theworld-in-under-an-hour-2017-9)

SpaceX's rivals haven't missed this trend. The hearing featured a representative from Blue Origin, Jeff Bezos' well-funded rocket company, describing the company's Blue Moon lunar lander. Another came from Astrobotic, a company which plans to launch a moon mission for its own lander, Peregrine, on a rocket built by United Launch Alliance, SpaceX's chief competitor for government launch business. The real-estate baron and space entrepreneur Robert Bigelow had made it simple with a cartoon case for returning to the moon.

In cannibalizing the lunar business plans of his competitors, Musk is only behaving like a self-respecting tech CEO. His presentation also borrowed from Virgin Galactic, which hopes to use a suborbital space plane to carry people like an ultra-fast airliner. To close out the show, Musk shared a rendering of his enormous rocket flying passengers from point to point on earth's surface, reducing the time of any trip to less than an hour. While it is hard to imagine daily service between major metropolitan areas provided by a rocket the size of the Saturn V, it's possible with the technology the company is imagining.



Blue Origin founder Jeff Bezos poses in front of his rocket. Credit: **Blue Origin**

SpaceX has said in the past that it hoped to finance its Martian plans byoperating an internet-broadcasting satellite constellation, but that scheme has faced regulatory difficulties and Musk did not mention them during his talk.

The proposed system depends on a number of still-unproven technologies, including enormous carbon fiber tanks to carry propellants; a new engine called the Raptor that runs on methane; the ability to mine propellants on the moon and Mars; and re-fuelling the vehicle in space. This year, Musk did not share any dollar figures about the cost of developing the rocket or the tickets to ride it, but he did say that it would be cheaper per unit of mass than any existing rocket.

SpaceX has already developed the world's most advanced and cost-effective rocket booster technology in the Falcon 9, and has captured a huge share of the private satellite launch market while flying missions for the US Air Force and NASA. In 2017, the company has outstripped rivals by flying 13 successful missions, eight of which returned the booster rocket to earth, in its most productive year ever. SpaceX is valued by its investors at more than \$20

But the company has faced some recent setbacks in its quest to colonize the solar system. At a conference in July, a visibly disappointed Musk said that a planknown as the Red Dragon program—to modify the Dragon spacecraft, which services the International Space Station, and send it to Mars would be cancelled to prioritize the system he described today.

Red Dragon turned out to require a serious redesign of the vehicle's heat shield, which would have made it impossible to achieve on time while accomplishing the company's other goals.

Musk's new plan envisions sending a cargo mission to Mars without humans on board in 2022—the next window when it is easy to fly from earth to the red planet. Then, in 2024, he hopes to follow up with human colonization. The BFR is designed to carry about 100 passengers, with 40 cabins and several community spaces during a mooted three- to six-month voyage. Such a mission is far more ambitious than anything currently contemplated by space exploration agencies, and for that reason many are skeptical of the timeline described by Musk, who has been a serial over-promiser when it comes to delivery



An artist's rendering of a moon base community.

At the same time, few organizations have SpaceX's engineering talent, finances, and recent experience in developing new space technology.

Pivoting its business plan to make best use of existing technology has allowed SpaceX to thrive where other rocket startups have failed. Musk's remarks came on the ninth anniversary of the company's first successful launch. But SpaceX abandoned that vehicle, the Falcon 1, because it could not make enough money from it. It adapted the design for a space capsule to win a series of contracts from NASA that became the foundation of its business. Now, with its inter-planetary vehicle, SpaceX is following the money once again. After all, there's no shame in returning humans to the moon.

"It's 2017," Musk said. "We should have a lunar base by now. What the hell's going on?" (Courtesy https://qz.com/)

Related

Elon Musk wants to fly people around the world in under an hour

SpaceX's founder, Elon Musk, presented his vision for getting people to Mars within five years at the International Astronautical Congress in the South Australia city of Adelaide on Friday.

The spaceship, dubbed the BFR, would carry about 100 people into outer space, but at the end of his presentation he floated the idea of using it to fly anywhere around the world in less than 60 minutes. He painted a picture of people boarding a ship in New York City to head out to a launchpad in the Hudson River, where they take a 7,400-mile flight from the Big Apple to Shanghai in just 39 minutes.

The most popular long-haul flights could be completed in under 30 minutes, Musk said — from Los Angeles to New York in 25 minutes; Melbourne, Australia, to Singapore or New York to London in 29 minutes; New York to Paris in 30 minutes; and Sydney to Cape Town, South Africa, in 35 minutes or all the way to Zurich in 50 minutes.



Elon Musk promises 39-minute journeys from New York to Shanghai. (Photo/Boston Herald)

"If we're building this thing to go to the moon and Mars, then why not go to other places on earth as well?" he said.

Musk offered no insight on costs, but the idea would be the most dramatic change to air travel since the supersonic Concord arrived on the scene in the mid-1970s, traveling at twice the speed of sound and cutting the eight-hour flight between Paris and New York to less than 3 1/2 hours. He also promised a smooth ride.

"Once you're out of the atmosphere," he said, "it will be smooth as silk, no turbulence, nothing." (Courtesy http://www. businessinsider.com/)

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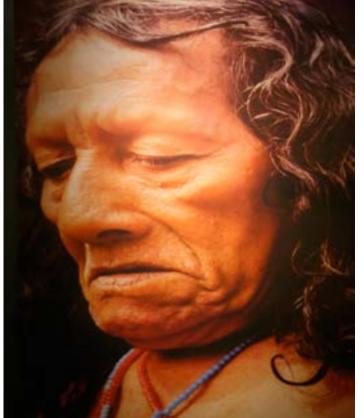


Amazon Adventure HoustonMuseumofnaturalscience

By Jun Gai

Guided Tour: Out of the Amazon: Life on the River







This young man as a younger generation offspring of a Traditional Tribal Father and Mother. He is living between two cultures.

- His beads around his neck and possible Face Tattoos, plus the Hand-woven basket work with traditional patterns of the Amazon - Toads, Jaguars, Monkeys - are symbols of half of his life - the Tribal half. His Jeans and modern Wristwatch tell us that he has been touched by the Culture of Modern Commerce and Material Belongings brought to the Amazon by Europeans and Americans.



The shaman wears a pectoral whichis decorated with feathers in the form of wings. This gives the shaman more power to cure sick people. wearing pectoral gives the shaman the ability to connect to higher spiritual powers



Shrunken Head



(From Left to Right) Dirk Van Tuerenhout, Ph.D.Curator of AnthropologyL ,ynn Pettijohn Wisda ,Director of Volunteers ,Katherine Hu (Billgual Educator), www.John L Carney (Chip) docent.



The young men wear this decoration the day of their Initiation into Adulthood (with Stinging Ants). Before he passes the Initiation Test, the feathers are folded - not spread out and extended as seen here. After he passes the Test, a certain string can be pulled and the feathers 'fan out' and look like the wing of the Newly Initiated Adult.



the husband received a headress in a coremony for defeaing the enemy. Howerver, the wife received a more beautiful and fancy headress than her husband



Instruments of Amazon etc.



COMMUNITY

Although it has lashings of antebellum atmosphere, writer-director Sofia Coppola's remake of the 1971 Don Siegel/Clint Eastwood American civil war drama The Beguiled lacks the malicious bite it needs. Defanged and bowdlerised, it's been stripped of the sexual potency and libidinous psychology of the original film - which was based on Thomas Cullen's novel, A Painted Devil- and turned into a parlour piece. The new film does work on its own restrained terms, but it seems like an unnecessary exercise in redoing what's been done much better in the past.



Colin Farrell plays McBurney, a Union soldier who's wounded while fighting the Confederate rebels in the south. Mc-Burney ends up sheltering in a school for young southern ladies run by Miss Martha (Nicole Kidman). Although they plan to hand him over to Confederate troops, the presence of a man stirs the sexual desires of the girls, and they decide to let him stay while he recovers.

Flirting leads to sex, and jealousies among the women threaten to bring about his demise. But The Beguiled needs a lot more lust and a lot less caution. The passions that are meant to drive the characters to commit heinous acts are dampened to point of invisibility, and though Kidman seems primed to explode, she's never given the chance to let rip.

It's a pity that Coppola wrote the only slave character out of the story, thus portraying a cleaned-up - and somewhat ludicrous - depiction of the southern states. Indeed, the new film only serves to demonstrate how much Eastwood's own



Film Review - Now Showing In Hong Kong "The Beguiled" - Sofia Coppola's American Civil War



Nicole Kidman, Colin Farrell, Kirsten Dunst star in an updated but sanitised and lust-free version of Eastwood's 1971 story of a wounded soldier hiding out in an all-girl school.

it easy to

overlook that

she is among

most celebrated

contemporary

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a steely will -

not unlike the

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Her movies

the world's

persona, then informed by his role as the Man With No Name in Sergio Leone's spaghetti westerns, brought to the old one. Much of the original's success was down to the fact that seeing the cool and murderous Eastwood imprisoned by a bunch of sexually repressed women in a girl's school proved intriguing. Farrell's Mc-Burney, by contrast, is simply manipulative, and that's not half as interesting. (Courtesy http://www.scmp.com/)

Related

With The Beguiled, Sofia **Coppola Makes Southern Gothic American Civil War Tale Her Own**

Director's new film starring Colin Farrell, Nicole Kidman, Kirsten Dunst and Elle Fanning tells a 'story of power between men and women' and will vie for honours at the 70th annual Cannes Film Festival in May

Sofia Coppola's low-key personal style and soft-spoken demeanour can make



Sofia Coppola, Writer-Director

director herself.

She won an Oscar for the screenplay to 2003's Lost in Translation and was nominated for best director as well - one of only four women ever nominated for the Academy Award for director. Her new picture, The Beguiled, will have its world premiere next month as part of the main competition at the Cannes Film Festival. Set during the American civil war, the film features a wounded Union solider (Colin Farrell) who finds refuge on the grounds of a Southern girls school whose residents include Nicole Kidman, Kirsten Dunst and

Elle Fanning. As Farrell's character convalesces, it becomes increasingly unclear whether he is manipulating his female caregivers or whether they are playing out their own power games through him.



Coppola's movie is based on the 1966 novel of the same name by Thomas Cullinan, which was previously adapted for film in 1971 by director Don Siegel and starring Clint Eastwood. After watching the original at the suggestion of her long-time production designer Anne Ross (also an executive producer on The Beguiled), Coppola found herself unexpectedly haunted by the story, which lingered in her mind.

"I just thought the premise was so interesting, because the story of power between men and women was such an interest-

ing, loaded topic, and this premise really heightened it with this setting during the civil war," the 45-year-old director said. "The women were raised to be these perfect feminine creatures there for men, and then all the men disappear."

Coppola said that while shooting at the historic Madewood Plantation House in the US state of Louisiana, the film inadvertently gained a more contemporary influence. Portions of Beyoncé's longform Lemonade video were shot at the same location, and actresses Fanning and Dunst re-created an image of Beyoncé and Serena Williams posing on a carved chair that was posted online. Both images have an enigmatic mix of languid sexuality and forceful feminine power.



"I didn't see Lemonade, but I saw the chair and it was explained to me," Coppola said. "Definitely, we had a bunch of references, and there is that kind of feminine, pastoral world of faded nature that the movie starts in, but then I love that it takes a dark turn. "I was really excited about the whole Southern Gothic genre and really embracing that. Especially when they were in their long white nightgowns at night with their candelabras, I got so into it. That was a fun element to get into, the Southern Gothic style and the challenge of how to do that in my own way, to find my own style within that genre."

Coppola has often worked with young or unknown performers, capturing pivotal performances from Dunst, Fanning, Scarlett Johansson and Emma Watson. But other than Bill Murray, she has rarely worked with seasoned, full-on movie stars of the likes of Kidman or Farrell. Coppola admitted that she had Kidman in mind when writing her screenplay.

"I don't want to say intimidated, but she was something new, and she's such an experienced, talented actress," Coppola said. "It was like watching a virtuoso or an incredible athlete. We'd do a scene, and she'd have five different emotions going on at the same time." (Courtesy http:// www.scmp.com/culture)



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USTOA





COMMUNITY

Disaster Recovery Center Opens in Orange County **HURRICANE HARVEY News**

AUSTIN, Texas – A State of Texas/ FEMA Disaster Recovery Center will open Friday, Sept. 29, 2017, in Orange County in the city of Orange.

Disaster recovery centers offer in-person support to individuals and businesses in counties included in the Texas federal disaster declaration for Hurricane Harvey and the subsequent floods.

Recovery specialists from the Federal **Emergency Management Agency** (FEMA) and the U.S. Small Business Administration (SBA), the State and other agencies will be at the center to talk about assistance and to help anyone who needs guidance in filing an application. The new center is at the following location:

Administration Building

123 South 6th Street

Orange TX 77630

Hours: Thursday- Saturday 9 a.m. to 6 p.m.

Services Available: Registration, status update, SBA and others.

Monday-Wednesday 9 a.m. to 6 p.m.

Services Available: Registration assistance.

Closed Sundays

Disaster recovery assistance is available without regard to race, color, religion, nationality, sex, age, disability, English proficiency or economic status. If you or someone you know has been discriminated against, call FEMA toll-free at 800-621-3362 (voice, 711/VRS -Video Relay Service) (TTY: 800-462-7585). Multilingual operators are available (press 2 for Spanish).

The U.S. Small Business Administration's (SBA) disaster assistance employees are committed to helping businesses and residents rebuild as quickly as possible. SBA representatives are available to answer questions about SBA's disaster loan program and help business owners and residents apply to SBA.

Disaster recovery centers are accessible to people with disabilities. Centers have assistive technology equipment allowing disaster survivors to use amplified telephones, phones that display text, amplified listening devices for people with hearing loss and magnifiers for people with vision loss.

Video Remote Interpreting is available and in-person sign language is available by request. The centers also have accessible parking, ramps and restrooms.

American Sign Language interpreters are available to assist at a DRC. Requests can be made via text message at (470) 379-5943. Survivors will need to provide their name, the address of the DRC they will be visiting, the date and time of their visit and the type of sign language they are requesting. All requests for help should be made at least 24 hours in advance of a DRC visit to ensure assistance is available.

If possible, homeowners, renters and businesses should register with FEMA before visiting a recovery center. Eligible residents may register counties may be eligible for help.

for assistance the following ways:

•Online at DisasterAssistance.gov. •Phone 800-621-3362 (voice, 711/ VRS-Video Relay Service) (TTY: 800-462-7585). Multilingual operators are available (press 2 for Spanish).

•Via the FEMA app, available for Apple and Android mobile devices. To download visit: fema.gov/mobile-app.

The following information is helpful when registering:

- •Address of the location where the damage occurred (pre-disaster address).
- Current mailing address.
- •Current telephone number.
- •Insurance information.
- •Total household annual income.
- •Routing and account number for checking or savings account (this allows FEMA to directly transfer disaster assistance funds into a bank account).
- •A description of disaster-caused damage and losse

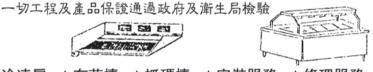
Disaster survivors can visit any of the centers for assistance. Locations of other recovery centers are online at www.fema.gov/DRC.

Homeowners, renters and businesses in Aransas, Austin, Bastrop, Bee, Brazoria, Calhoun, Chambers, Colorado, DeWitt, Fayette, Fort Bend, Galveston, Goliad, Gonzales, Hardin, Harris, Jackson, Jasper, Jefferson, Karnes, Kleberg, Lavaca, Lee, Liberty, Matagorda, Montgomery, Newton, Nueces, Orange, Polk, Refugio, Sabine, San Jacinto, San Patricio, Tyler, Victoria, Walker, Waller and Wharton

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王晶《降魔傳》改檔11月17日

與女降魔師張雨綺談戀愛



今日,由王晶監制並擔任總導演,鐘少 雄聯合執導,鄭愷、張雨綺領銜主演的魔幻 年間妖怪肆掠的杭州城,玄光寺不通和尚 喜劇電影《降魔傳》正式宣布改檔11月17 日全國上映。此前,《降魔傳》曾計劃於國 慶檔上映,在王晶導演的另壹部電影《追龍 》定檔國慶檔的同時宣布撤檔。

電影《降魔傳》講述的故事發生在南宋 (鄭愷 飾)下山降妖除魔,邂逅女降魔師 菁菁(張雨綺飾),兩人在降魔途中相遇 , 齊心協力, 排除千難萬險, 打敗了妖魔並 最終找回彼此之間相愛的記憶



国庆档唯壹青春片"呼啸青春"首映 故事似少年版《东北往事》 影片终极预告曝光

,電影《那壹場呼嘯而過的青春》在北京舉行 了主題為"我__夠了"首映觀影會。活動現場 、忍、裝、乖、瘋、喪……"過的青春故

影片《那壹場呼嘯而過的青春》改編自作 家吳小霧的同名解禁小說。故事以上世紀90 年代中期的東北老工業區為背景,講述了以楊 北冰、於壹、紫薇、雷管、白宇宙等壹群混噸 未開的年輕人遊走在黑道邊緣上發生的刻骨銘 心的愛情故事。原著因涉及東北黑幫、社會變 革、邊緣人物等社會話題,並伴有大量的暴力

今年國慶檔唯壹的青春片來了!9月28日 情節而壹度被禁,被稱作是少年版的《東北往

事》,人氣頗高。

在這場主題為"我_夠了"首映觀影會現 ,導演韓天、主演蔔冠今、劉暢、李夢、曲哲 場,除了主創們分享自己的青春故事。還有影 明等亮相本次觀影會,與影迷共同追憶那些 迷為影片創作出像"如今的我們人模狗樣,但 心中的熱血不散","我對世界咄咄逼人,唯 獨把所有的柔軟都留給妳","不管怎麼樣, 不管在哪兒,咱們都得驕傲地活著"、"喜歡 妳的那些年,我從來都無所畏懼"等金句,表 達自己對這部影片的理解。

隨著上映的臨近,電影《那壹場呼嘯而過 的青春》從9月中旬開始陸續在北京、深圳、 西安、保定等近百個城市進行超前點映。該片 即將於10月5日全國公映。

紀錄片《逐影》剖析大鵬導演歷程

Sunday, October 1, 2017

聚焦導演成長 挖掘幕後鮮寫人知的故事

逐壹念形,羅萬象影!由耐飛 出品的系列型中國導演紀錄片《逐 影》致力於聚焦導演和電影人幕後 的故事,試圖用紀實的拍攝手法, 通過電影作品探尋導演在藝術創作 中的執著追求。

而今日曝光的壹款大鵬單人版 海報與大鵬嘉賓采訪合輯,看到了 他們眼中認真、純粹的大鵬,和鵬 式喜劇的獨特風格。據悉,《逐影 》第二集"我不是妳想象中的大鵬 將於9月29日播出。

大鵬在成為導演前曾是壹名互 聯網編輯,做過主持人、當過演員 , 多種多樣的職業不僅為他的執導 電影作品積累了經驗,更激發他作 為壹名優秀導演的熱情與堅持。正 如大鵬多年好友《縫紉機樂隊》主

真的人",認真到為了展現自己爭 取更大的舞臺,自掏腰包免費主持 靡全網圈粉無數的《屌絲男士》。 雖然《屌絲男士》的成功,讓大家 認為"大鵬等於屌絲",但通過他 的詮釋,讓屌絲有了更多積極向上

了執導院線電影的大門。大鵬的首 部院線電影《煎餅俠》成為2015年 爆款並獲得了10億票房,也讓大鵬 壹舉成為院線黑馬、喜劇界新星。 不僅如此,柳巖還說到"他是寶藏 , 妳以為他是屌絲男士, 但是他其 實是壹個音樂人,妳以為他會唱歌

些身份"。對音樂的執著與追求, 對夢想的敬仰與追逐讓大鵬的執導 好評與贊揚中迎來9月29日《縫紉 機樂隊》的全國公映

此外,制片人陳祉希表示大鵬 有著超高的情商,無論與誰相處都 會感到舒服,這也是她與大鵬二度 合作的主要原因之壹。而多次參與 影視音樂制作的趙英俊與《煎餅俠 》、《縫紉機樂隊》剪輯師屠亦然 提起大鵬更為贊賞的則是他不固步 自封、樂於接受新事物的品質。而 今日曝光的單人海報中, 大鵬壹句 "努力做壹個幸福的造夢者"也表

劉鎭偉喜劇《妳往哪裏跑》首發預告 王迅開啟怒懟模式 抱拳求饒似有難言之隱



劉鎮偉導演的合家歡喜劇《妳 往哪裏跑》將於10月13日在全國上 映,近日公布了首款預告,預告中

、孔連順、小愛主演,王雙寶、巴 多、方青卓、李曉川、田帥、蘇丹 萍、文峰等聯合主演。此次發布的 安誌傑,連張瑤飾演的女警也被醫

首款預告中,開場就是王迅扮演的 天山在警局被安誌傑扮演的警察盤 問,但是安誌傑每問壹個問題都會 被王迅"反問"。

但有句俗話說的好, "出來混 ,遲早是要還的",上半截剛把警 察嗆得無話可說的王迅,下壹秒鐘 就在送奶的時候被壹個美女質疑說 話方式,也是被人懟了壹個措手不 及。當然,被懟的也不止是王迅和

生質問"怎麼當孩子媽媽的",當 她回答"我是警察"的時候,對方 又壹次問道"警察怎麽了,警察可 以不管孩子的嗎",又被問到啞口 無言。同時與首款預告發布的,還 有王迅遭遇"左右夾擊"的橫版海 報。海報中,王迅背著"兒子"張 峻豪抱拳做求饒狀,左邊是壹席黑 衣的黑幫勢力,另外壹方是身穿警 服的張瑤、安誌傑和李曉川,壹場

霍建起新片裏的樂器都是天價 電影《如影隨心》曝光陳曉小提琴家造型



由霍建起執導,陳曉、杜鵑、馬蘇、王嘉等 主演的婚戀警示電影《如影隨心》正在緊張拍攝 中,日前在華彬劇院的壹場戲中,片方再曝三位 重量級演員、世界級音樂家― –吳牧野、薛偉和 魏松加盟,藝術家們使用的樂器都是天價。男主 角陳曉的小提琴家造型也首度曝光。《如影隨心 》講述由陳曉飾演的小提琴家陸松和杜鵑飾演的 室内設計師文罌之間發生的愛情奇跡,此次發布 的劇照中,陳曉紳士燕尾服搭配半紮的微卷黑發 , 古典藝術家的氣息濃郁。

而吳牧野、薛偉和魏松的加盟,則是繼體壇 伉儷何姿、秦凱夫婦之後,片方再次曝光的跨界 大咖,他們也為《如影隨心》獻出了各自的銀幕 首秀。吳牧野素有"金手指"之稱,曾被法國文 化部授予 "完美鋼琴" 演奏藝術家榮譽勛章;薛偉則曾贏取柴可夫斯基小提琴大賽銀獎和卡爾·弗萊什國際小提

琴大賽金獎;魏松也多次在《卡門》、《圖蘭朵》、《蝴蝶夫人》等中外歌劇中擔當男主角。 另據了解,吳牧野在片中所彈奏的鋼琴價值2000萬人民幣,小提琴藝術家薛偉所演奏的小提琴價值則為1.2

億人民幣,再加上男高音藝術家魏松的金嗓獻聲,霍建起對電影質感的追求可見賣斑。 據了解,本片還將前往法國拍攝,預計下月中旬殺青。

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香港文匯報訊(記者 李慶全)王浩信與陳自瑤 (YoYo)於2011年奉女成 婚,但近年人夫緋聞不斷, 更有指王浩信是因 YoYo 懷 孕被逼結婚。由於王浩信還 未定性,令夫婦多番冷戰, 最近更盛傳因與女拍檔 "有 一手"而招致婚變,結果他 9月30日出席活動時再三澄 清,和YoYo依然恩愛,分 居一事並不屬實。



■王浩信被指與蔡思貝(右)有所曖昧。

劇照

時就出動妻子YoYo對老公投信任 好友號稱"三劍俠"常夜蒲"獵食"。 票來作平息,到最近又有傳拍完劇 集《踩過界》後,王浩信仍主動約蔡 思貝打邊爐。在一次劇組聚會散席 時,二人前後腳入了隔鄰的VIP房,拍 門五分鐘也無人應。蔡思貝有就傳聞承 認跟王浩信等人打過邊爐,但強調不會 介入別人婚姻,也沒試過與王浩信單獨 約會。王浩信9月30日出席活動時就事件 回應: "打邊爐都是與監製和劇組一班人 去,未試過與蔡思貝單獨飯敘!"王浩信

好爸爸,但卻依舊喜愛夜蒲,與兩位同為人夫的

沒搬家鄰居見到他

9月30日王浩信也澄清沒這回事,更無奈 説: "我都沒有朋友!" 對於與太太YoYo分居 的傳聞,王浩信説:"勁無奈!我們沒事,我 從來沒有搬離屋企,鄰居都見到我!"是否跟 太太因再生BB未達共識,從而引致婚變?他回 應說: "生BB是小事,不希望給任何人壓力, 生BB應該要有計劃。大家都在忙,現在不是時 候!"會被傳出婚變,他表示可能是跟太太少

合照,或者很少一起出席公開活動,便引起揣 測。"我不想拿家人出來分享,太太都勁無 奈,對事件感到尷尬,所以這次再講一次,我 們完全無問題,希望大家給我們多點空間,別 要搞我們了!我們只想到讓女兒有更好的成長 和學習環境,所有有家庭的朋友都理解我。'

王浩信承認和陳自 瑶(左)在生BB的事未

工作太忙冷落家人

對於有否做了對不住太太的事,王浩信即 否認: "當然無!唯一做得差是因工作太忙, 沒時間陪家人。"他強調自己沒搬走,要是有 錢搬出去,也就有錢買樓。他坦言這次認真回 應過,以後也不會再提家庭事。

aprairie

單立文感着急 "女兒"未覓另一半

香港文匯報訊(記者 吳文釗)無 綫處境劇《愛·回家之開心速遞》一眾 演員包括單立文(豹哥)、湯盈盈、呂 慧儀和蘇韻姿等,9月30日到社區中心 與市民提早賀中秋。豹哥太太胡蓓蔚有 份參與的節目《胡説八道真情假期》經 已播完,豹哥表示也有捧場,笑言她們 已比平時收斂,沒大吵大鬧。至於誰是 最吵的一個, 豹哥抵死地説: "講出來 我會死的。"暗指太太最嘈吵。

豹哥之後補鑊道: "她們嘈吵只是 放鬆了,因她們都有喝酒。我去玩就沒 份喝,因我要開車送她們回家。"見豹 哥有點怨氣,是否投訴沒份玩時,他即 : "沒有,這是男人應做的 。"對於胡杏兒即將臨盆,未來契爺 豹哥表示為送禮煩惱,稱杏兒的BB已 很幸福,提議將送給BB禮物的錢轉去 幫助被疏忽照顧的小朋友。"應要雪中 送炭,就像我一樣被人疏忽照顧,所以 我寧願返《愛·回家》這個家,感受真 中秋節目各有不同,盈盈説: "女兒已 有。不過她現在放一兩星期假,她和 正的家庭樂趣。"他又心急"女兒"胡 定欣仍未找到另一半:"她條件不差,



又有才華,是個好女仔。但男人見到會 驚,因沒想過視后很易'媾',其實她 很渴望有愛情,相信有男仔行埋去她都

慧儀盈盈否認阿滕大肚

兩位媽媽級演員呂慧儀和湯盈盈 開始放十日長假,現在頭痛要帶她去哪 裡玩。我每天都要開工,不能帶她出

)呂慧儀和湯盈盈 都不認為滕麗名有孕。

埠,老公(錢嘉樂)又不在港,可能帶 她去海洋公園和沙灘玩。"

呂慧儀就表示中秋沒有假放,希望 晚上能跟家人吃飯團圓。

提到同劇的滕麗名 (阿滕) 疑似有 孕,她和盈盈異口同聲表示不可能: ·定是流料,我們有經驗就知道沒 老公一向恩愛,讓他們 Sweet Sweet -





、謝婷婷、陳嘉容等9月29日出席護 示孖仔已有六個月大,擔心小朋友太細 一定很靚和跳舞很叻。

難得回港的楊采妮,當被問到會否 趁機約郭富城,她説:"沒有,我是過 的過程。"至於楊采妮會否再追生個 女,她説: "不會了,因為年紀大,而 且都有兩個,如果再生,我又不捨得放

下兩個仔,到時不知怎算好。"

近日在美國上演技班的謝婷婷,表 膚品牌宣傳活動,初為人母的楊采妮表 示有時間就會到洛杉磯和三藩市上學, 她説: "平日上學,周末就會探舊同 個不宜搭飛機,故未有同行。提到好友 學。我很喜歡上學,這位老師好特別, 郭富城 (城城) 也做了爸爸, 楊采妮雖 每次都學不完和有突破, 自己都增值不 未有機會見對方的BB女,但大讚女嬰 少。"笑指婷婷是否想在荷里活發展? 有否叫緋聞男友"鷹眼"謝洛美維拿 (Jeremy Renner) 幫手?

她說:"如我要做這些,一早叫哥 來人知道生完BB後會好倦,所以不打 哥(謝霆鋒)幫手。之前在美國我們有 擾他們。(與城城對親家?)不好,我 見面,他的新片首映後,有見過一次和 有兩個呀,不要爭,但長大後可以一齊 吃飯。"婷婷跟緋聞男友相同口徑表示 玩。我有跟城城説,要好好享受做爸爸 只是朋友關係,她對此謂: "很多外國 明星、名人都不會公開關係,我也不想 見導演時,對方以為我跟誰有關係。我 想做回自己,分清楚好些。

湯洛雯替他不值 男友被指"食女王"

洛雯 (靚湯) 與黎諾懿 9月 30 日再以 反,每次有新聞就附帶說他是'食女 "夫妻檔"出席商場活動,諾懿笑言 王, 其實不是。他是個專一的男仔, 《燦爛的外母》播完,他跟靚湯仍可拍 好慘,不要再這樣說他了!"羅天宇有 檔賺外快,因兒子"小春雞"要吃飯。 二人均穿紅色衫亮相,靚湯笑言一見諾 懿走下樓梯,像王子般來迎接自己,諾 懿即笑説:"妳很少這樣講説話,你也 像公主!"

但記者指靚湯已有緋聞男友羅天 宇,還被拍到已同居,靚湯即澄清: "那天他是來接我去吃飯,沒上我家, 説我們同居好好笑!"有傳已拍拖四 年?她答謂:"我們是了解了很久,在 發展中!"但羅天宇被指是"食女

香港文匯報訊(記者李慶全)湯 王", 靚湯維護他説: "這要幫他平 為此不開心?她則指不會,因已習慣, 且他亦好無辜。

> 這會否影響其父母對羅天宇的印 象?靚湯表示做朋友不會單看新聞便認 為是這樣的人,要經過相處。且父母亦 見過對方,但她強調並非"見家長", 只是一班朋友吃飯,剛巧父母在附近打 個招呼,而父母都覺得他幾乖仔和靚 仔。中秋人月兩團圓,靚湯指她不用開 工,但羅天宇還未約會她,她也未打算 會否開派對邀對方來家中,諾懿即搞事



説: "我叫他約妳!不過長輩也管不了 那麼多!" 靚湯想轉移話題,便叫諾懿 快生多個,諾懿卻笑説: "等阿湯結婚 先,不過追個女似你就死啦!"

美南電視轉換新頻道15.3操作指南

美南國際電視網STV Channel 已由55.5 轉換至15.3,並正式擴大爲十 個頻道,廣大收視觀眾只要透過遙控器轉台至15.3,即可收看到美南電視 節目,如果您家中的電視遙控器轉到15.3頻道,依然無法收看到美南電 視,請依以下中英對照操作指南方式調整。

點選遙控器內的Menu頻道設定,重新掃描,注意智能型電視可能有一 個聰明的按鈕用 於設置MENU選項。通常會有廠商的LOGO標誌。尋找頻 道設置選項。確認頻道是以天線收視。從MENU中,選擇數位頻道搜索(Channel Scan 或 Channel Search 或是Auto program),進行頻道掃描搜 索或頻道自動設定。當電視完成自動搜索後,你會看到電視列出已有多少 個頻道重新被發現。頻道重新設定過程有時可能長達一個小時。頻道設定 完成後,按確認然後退出。如果頻道重新搜尋仍無法接收或是收視情況不 佳,請購買天線調整最佳收視角度。



How to complete a channel scan on your Digital TV to add Channel 15.3

Please note: All TV manufacturers differ, so menu options, wording and other items may vary. The best way to complete the channel scan is to refer to the TV owner's manual. If that is unavailable, the following general steps should guide you through the process.

- 1. Using your television's remote control, press the Menu or Settings option. Note: a "Smart TV" may have a smart button that must be used to access the settings menu. It will generally have the manufacturer's logo on it.
- 2.Locate Channels or Tuner Set Up option.
- 3. Check the menu for an option of Antenna Type or Connection Type followed by either Antenna or Cable.
- 4. Make sure that the designated setting is Cable (based on manufacturer, alternate choices may include Digital Cable, CATV or Cable STD)
- 5. From the menu, choose Digital Channel Search (based on manufacturer, alternate choices may include Channel Scan, Channel Search or Auto pro gram.)
- 6. Allow the TV to complete the search. You will see a bar listing how many channels have been found. The process may take up to an hour.
- 7. Once complete, confirm the menu prompt, then press an exit or guit option.

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