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Texas-based company auctioning 50 rare license plates



Inside C2

# Southern DAILY

Make Today Different

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## Starbucks to close 8,000 U.S. stores for one afternoon for racial-bias training

(Reuters) - Starbucks Corp (SBUX.O) will close 8,000 company-owned U.S. cafes for the afternoon on May 29 to train nearly 175,000 on how to prevent racial discrimination in its stores. Starbucks' roughly 6,000 licensed cafes will remain open. Starbucks said it would make training materials available to the employees of those stores, who are employed by the grocery stores or airports where they are located. The announcement from world's biggest coffee company comes as it tries to cool tensions after the arrest of two black men at one of its Philadelphia cafes last week sparked accusations of racial profiling at the chain. Protesters have called for a boycott of the company, in what has become the biggest public relations test yet for Chief Executive Kevin Johnson. Johnson, a former technology executive, took the helm about a year ago and was already fighting to boost traffic to Starbucks amid intense competition from coffee sellers ranging from hipster cafes to fast-food chains and convenience stores. The afternoon hours are the slowest time for Starbucks' business. Nevertheless, the closure of 8,000 stores

and its corporate offices for an afternoon will almost certainly have an impact on sales. Starbucks did not say how many hours the stores would be shuttered on May 29. "While this is not limited to Starbucks, we're committed to being a part of the solution," said Johnson, who has apologized for the "reprehensible" arrests of the two men and taken responsibility for the incident. Attorneys for the company said Johnson and the two men involved have "engaged in constructive discussions about this issue as well as what is happening in communities across the country." While Starbucks has deftly navigated thorny issues such as gay marriage, gun control and Congressional gridlock, U.S. race relations have proven more challenging. Its 2015 "Race Together" campaign to foster a conversation on the topic following the high-profile police shootings of several unarmed black men stirred an intense social media backlash. Starbucks shares were up 0.8 percent at \$59.87 in afternoon trading.



Police officers monitor activity outside as protestors demonstrate inside a Center City Starbucks, where two black men were arrested, in Philadelphia



Interfaith clergy leaders stage a sit-in at the Center City Starbucks, where two black men were arrested, in Philadelphia,

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Founded in 2006, HAYA Band is an award-winning world music collective representing a new era in folk music. The group has won many accolades, including from the China Music Awards (Best World Music Performance) and the Chinese Media Awards. Lead singer Dai-qing Tana was recently voted "The Most Beautiful Voice in China."

MIGRATION is about searching for one's own spiritual home, experiencing the beauty of life itself, and returning to a simplistic, survivalist lifestyle. HAYA Band's "Migration" Concert employs

innovative musical language alongside classic traditional songs, fusing a variety of musical elements such as chants, the Mongolian horsehead fiddle, plucked string instruments, throat singing, and shaman drums. Their music is refined and captivating. Their shows have a distinct "ceremonious" feel. Migration provides us with a path for escape from this fast-paced modern world, a contemporary migration to another realm, one surrounded by the wonders of nature and life. This is a ticketed event for the covered seating area. Free tickets are available (4 per person over age 16 while they last) at the Miller Outdoor Theatre box office the day of the performance between the hours of 10:30 a.m. -1p.m. If tickets remain at 1p.m., the box office will re-open one hour before show time to distribute the remaining tickets. As always, open seating on the hill. The show goes on rain or shine.

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# Months after Harvey, see how the bat colony is faring at the Waugh bridge

By Greg Morago

For years fluttering, flying black creatures of the night were stars every dusk under the bridge they called home. Thousands of Mexican free-tailed bats would emerge from their rest under the bridge in search of food to the delight of dozens and dozens of onlookers. Hurricane Harvey changed all that. Back in December the Houston Chronicle’s Maggie Gordon revisited the colony, ravaged by raging floodwaters that took over Allen Parkway. According to Texas Parks and Wildlife biologist Diana Foss, the colony at one time was home to over 300,000 bats. Less than half had returned in the months after the hurricane. The crew’s nightly flight in search of food, once an awe-inspiring festival of guano and flapping wings, was just a skeleton of its former self. Still no less a marvel to watch, the diminished numbers were

nonetheless troubling. This tiny bat is an orphan and needs constant care and feeding. She was rescued by Batzilla the Bat in Brisbane and carer Denise Wade says the babies need feeding five times every day. Credit: Batzilla the Bat via Storyful But according to Foss, the bats are coming back now in full force as spring warms up. Their numbers are increasing. Just as the city has bounced back, so have the bats. “The bats are examples of the ‘Houston Strong’ motto – they survived and are doing extremely well,” Foss said Tuesday. “Given some time, the colony will be huge again. The emergence is still really wonderful.” According to Foss, the Mexican free-tailed bats that migrated elsewhere for the winter are back under the Waugh bridge now. “A few stragglers are still arriving,” she noted. “Pregnant females will be giving birth to their one pup, starting at the end of May, and going through most of June.”



# Texas-based company auctioning 50 rare license

By Daniela Sternitzky-Di Napoli

The Texas-based custom license plate company, My Plates, is auctioning off 50 rare and highly sought-after plates including unique phrases, two-digit numbers, and even a single-letter plate. The “Great Plate Auction” is officially live on the MyPlates.com website and will last through 8 p.m. April 25, so potential buyers have plenty of time to get in their bid. Plates being sold include things like ASTRO5, RCKETS, GO TEXAS, NASA and GRACIAS. According to My Plates president Steve Farrar, “The auction features a little something for everyone.”



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Editor’s Choice Pictures



Interfaith clergy leaders stage a sit-in at the Center City Starbucks, where two black men were arrested, in Philadelphia  
PHILADELPHIA-STARBUCKS/



Interfaith clergy leaders stage a sit-in at the Center City Starbucks, where two black men were arrested, in Philadelphia, Pennsylvania



Police officers monitor activity outside as protestors demonstrate inside a Center City Starbucks, where two black men were arrested, in Philadelphia



Police officers monitor activity outside as protestors demonstrate inside holding a “Good Cops in a Racist System” sign at a Center City Starbucks, where two black men were arrested, in Philadelphia



Pegeons are seen perched on windows in the old city of Damascus



A boy kicks a ball during a practise session of a seminar organised by the FC Shakhtar Donetsk, for soccer training for children with disabilities, near Kiev



North Korean leader Kim Jong Un, his wife and head of the China’s Communist Party’s International Department Song Tao applauds with ballet dancers



Copies of former FBI director James Comey’s book “A Higher Loyalty” are seen at Kramerbooks book store in Washington D.C.



NEW ORLEANS — Ever since Canadian-born French explorer Jean-Baptiste Le Moyne de Bienville chose the swampy, flood-prone bend in the lower Mississippi River in 1718 as the spot for a new French colony, New Orleans has been a non-stop roller coaster of historical events.

Nouvelle-Orléans, as it was originally known, was ruled by three countries in less than a century — France, Spain and America — and swelled with Caribbean, European and African immigrants. It endured outbreaks of yellow fever, slave uprisings, river floods and one debilitating hurricane after another. The most recent big one, Hurricane Katrina in 2005, submerged 80% of the city, led to about 1,400 deaths and threatened the city’s very existence.

This year, New Orleans, birthplace of jazz and jambalaya, celebrates its survival from three centuries of tumult with a 300th birthday party filled with exhibitions, panel discussions, street parades and parties. Throughout the city, large “300” signs have been set up in plazas and parks, each big enough for visitors to snap pictures beside.

Sean Cummings, a New Orleans hotelier and entrepreneur, said the tricentennial is as much a tribute to the city’s resilience as it is its existence.

“For me, it’s a (sign) that something here works,” he said. “It’s lasted for 300 years, and New Orleans has managed to be not only part of the physical landscape as an American city but in many ways part of the poetic landscape.”



Street scene in today’s New Orleans.

## New Orleans Celebrates 300 Years Of Survival From Storms, Floods, Revolts And Newcomers

Compiled And Edited By John T. Robbins, Southern Daily Editor



Founded in 1718, New Orleans will turn 300 years old this year. The city plans to celebrate with a series of talks, concerts and street parades. (Photo /USA TODAY)

The city that today is New Orleans almost wasn’t. British explorers nearly claimed the area for themselves, and even the 18th-century aristocrats in Paris originally wanted their French outpost in Biloxi or farther upriver near modern-day Baton Rouge.

Only Bienville’s machinations brought New Orleans to its present spot. After surviving disease, starvation and storms, New Orleans in the 19th century became a thriving center of commerce, reaping profits from cotton, banking, slaves and anything that floated up or down the Mississippi, said Lawrence Powell, a Tulane University historian and author of *The Accidental City: Improvising New Orleans*.

By 1840, New Orleans was the third-largest banking center in the U.S., behind only New York and Balti-

more, he said. “There was a time when this town was practically the center of the universe,” Powell said.

New Orleans, like the rest of the nation, was gripped by World War I during the city’s 200th anniversary in 1918 and didn’t roll out much of a celebration. This year, expect the city to throw a true party, he said.

“Three hundred years is a pretty good run,” Powell said.

They’ll be street performances at Congo Square, where slaves would meet and dance to beating drums, displays of 18th-century artifacts and documents explaining the city’s founding, and a tricentennial fireworks show.

More than anything, the city will be celebrating the various groups and cultures that have descended onto New Orleans over the years and forged its uniqueness, said Steven Binger, a New Orle-

ans architect and urban planner.

Each new wave of immigrants to the city — from Spanish settlers to Sicilians to Senegalese — brought with them their particular style of food, music and architecture. Spanish settlers in the late 18th and early 19th centuries used local ingredients to morph their beloved paella dish into jambalaya.

They also filled the French Quarter, the city’s oldest neighborhood, with homes decorated with ornate wrought-iron balconies and center courtyards, more akin to homes in Havana and Sevilla than anything found in the U.S., Binger said.



Pedestrians on Chartres Street in the French Quarter of New Orleans. The city that today is New Orleans almost wasn’t. British explorers nearly claimed the area for themselves and even the 18th-century aristocrats in Paris originally wanted their French outpost in Biloxi or farther upriver near modern-day Baton Rouge. (Photo/ USA TODAY)

Each new style had to somehow merge with the older traditions, a trend that continues today, Binger said. “Almost every art form in New Orleans is connected to an earlier era,” he said. “That’s what distinguishes New Orleans.”

Into the 20th and 21st centuries, New Orleans struggled through waves of economic depression, more blistering storms and a steady brain drain of its educated class. Hurricane Katrina infused billions of dollars of recovery money

into the economy and led to some significant flood protection and public school improvements.

Still, the economy appears stalled, job growth is slowing, and the poverty rate still lingers at around 24% — nearly double the U.S. average, according to the Brookings Institution. Murders and violent crime also remain challenges.



Benny Jones Sr., leader of the Treme Brass Band, before performing at the d.b.a. nightclub in New Orleans. Jones, 74, has been playing traditional New Orleans music since he was a preteen in his Sixth Ward neighborhood. His band plays some of the standards that helped put New Orleans on the global map. (Photo/ USA TODAY)

None of that seemed to matter to Benny Jones Sr., leader of the Treme Brass Band, on a recent Tuesday night as he readied his musicians for a gig at d.b.a.’s on Frenchmen Street. Jones, 74, has been playing traditional New Orleans music since he was a preteen in his Sixth Ward neighborhood. His band plays some of the standards that helped put New Orleans on the global map, such as Treme Second Line and Back of Town Blues.

Jones said he never thought he’d live to see New Orleans’ 300th birthday. But now that it’s here, he plans to praise it right.

“It’s going to be a party,” he said. “And it’s going to be big.”

For a list of New Orleans 300th anniversary events and activities check out: <http://2018nola.com>.

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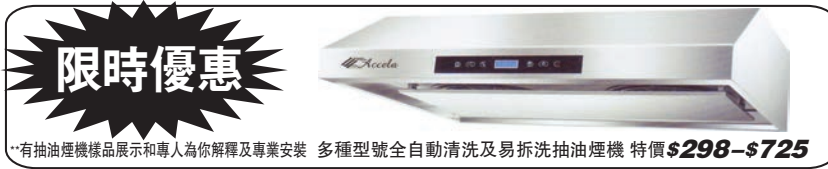
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## 《黃金花》攬獲兩項大獎曝特輯 毛舜筠力壓張艾嘉周迅實至名歸

由陳大利執導，演員毛舜筠、凌文龍、呂良偉、劉美君、洗色麗主演的電影《黃金花》，於昨日第37屆香港電影金像獎斬獲兩項大獎。包括主演毛舜筠最佳女主及凌文龍最佳新演員。七次陪跑，此次毛舜筠真正霸氣歸來，在現場激動表示“好像做夢，多謝神！”更坦言不敢想到自己會得獎，並在現場向觀眾承諾“我壹定會做的更加的好！”收獲壹片肯定的掌聲。而電影新人凌文龍，首次出演電影就獲此殊榮，更是給觀眾帶來不少驚喜。他在現場也表示感謝毛舜筠推薦，更感謝所有主創，自己才能出演這部“真實、有生命力的作品”。兩項大獎讓不少觀眾大呼：實至名歸！此外今日，電影還曝光壹支演員特輯，優秀的演員，更讓人期待電影《黃金花》的精彩故事！

### 金像獎毛舜筠霸氣歸來眾望所歸 電影新人凌文龍獲最佳新演員

昨日，於香港舉行的第37屆電影金像獎，毛舜筠力壓張艾嘉、周迅等優秀演員，將最佳女主收入囊中，不少觀眾和業內人士均表示“實至名歸”。而毛舜筠在現場更是直言，輸的時候望著女兒，就覺得大獎已經拿到了，而今天能夠舉到獎杯，真的是太幸福了，並承諾今後會做的更好，贏得壹片掌聲。另外，今天曝光的演

員特輯中，導演也稱黃金花這壹角色對毛舜筠來說，是壹個很大的挑戰。作為壹個復雜的母親角色，受傷時在外人面前堅強樂觀，而獨自面對支離破碎的家庭時，卻選擇偷偷流淚。在表現黃金花控制發病兒子那場戲時，對角色不斷思考的毛舜筠提議喊“救命”，這場有力量的表演，讓導演盛贊“是演員和電影之間的互動”。看過電影的觀眾也直言“毛姐的演繹很能帶動女性的情緒，讓大家都和她同哭、同笑，然後壹起學著堅強”。

而作為電影新人，昨日在第37屆香港電影金像獎上，憑借出色的演技和驚人的爆發力，凌文龍斬獲電影最佳新演員獎，被觀眾稱為極具潛力的演員。他自己在頒獎典禮上也表示，是《黃金花》這部真實、有生命力的作品讓他有機會得此殊榮。而拍攝電影期間，導演也很慶幸能夠找到凌文龍出演這個角色，表示從他的肢體語言看到了他的潛力，特別是他有壹種很獨特的身體語言，從細致的皺眉到每壹次呼吸，諸多細節都無可挑剔，也可以說是凌文龍創作了光仔這個角色，看過電影的觀眾都表示“以為小龍真的有自閉癥”。另外在路演期間，未能同行的呂良偉老師，人氣也相當高，不少觀眾現場“逼”問毛舜筠：為什麼沒帶這位“帥老公”。

### 演員與電影的實力碰撞《黃金花》成金像獎最大贏家

對於《黃金花》這部電影，本就取材於真實故事，導演也多次表示這部現實主義題材的電影，最重要的就是接地气。所以對於中國很多普通觀眾來說，無論男女，都可以找到生活的共鳴。而演員能夠把角色成功塑造成我們身邊常見到的人物，完美的把角色情緒、層次演繹出來，這是演員和電影之間最好的互動。

而四城路演過後，演員演技也成為觀眾津津樂道的话题。無論是毛舜筠、凌文龍提名各項大獎，還是呂良偉、洗色麗等演員的精彩演繹，都讓觀眾贊不絕口。所以此次毛舜筠及凌文龍能夠獲得37屆香港電影金像獎最佳女主角、最佳新演員獎，觀眾也表示“這是早已預料到的結局”。

電影《黃金花》由星美影業有限公司、天馬電影出品（香港）有限公司、本地制作有限公司、高先電影有限公司、創意香港和電影發展基金出品，霍爾果斯星美影業有限公司、天馬影聯影視文化（北京）有限公司、北京天馬聯合影視文化有限公司聯合出品，本地制作有限公司、黃金花電影制作有限公司制作，北京星美影視發行有限公司發行，將於2018年4月20日內地上映。

## 被孫怡微博“取關”？ 董子健：要靠真心得諒解

電影《脫單告急》首映發布會在北京舉行，導演柯孟鵬，主演董子健、鐘楚曦、袁福福、靳錦等嘉賓出席。《脫單告急》拍攝後時隔兩年才上映，主演鐘楚曦直言這部電影“很幸運”。而對於之前董子健微博發老婆孫怡醜照，引來孫怡微博對他“取消關注”壹事，董子健則回應要靠真心得到諒解。

已於去年底先行上映。對於《脫單》時隔兩年才“姍姍來遲”壹事，鐘楚曦直言覺得這部電影很幸運——現在的自己因為《芳華》受到關注，春夏在接到電影前壹個星期拿到了金像獎影後，而那時未婚的董子健也尚“年輕”，電影如今可以剛好在各自成長後上映，主演們都正處於更成熟、更受關注的時期。

### 真正意義的第壹部電影

鐘楚曦：在《芳華》後上映很幸運 《脫單告急》是由陳正道監制，柯孟鵬指導，任鵬編劇，董子健、鐘楚曦、春夏主演的愛情喜劇電影。盡管鐘楚曦憑借去年底上映的電影《芳華》已“名聲大震”，但實際上《脫單告急》才是她真正意義上拍攝的第壹部電影。談起接演這部電影的契機，鐘楚曦表示是在16年的春節期間收到了經紀人發來的試戲片段，“迫於壓力”才去試戲。而看到完整劇本後則被故事的情節打動，“在看劇本的時候就笑出了聲，這是之前從來沒有過的”。至於和《芳華》中的穗子相比較，鐘楚曦表示兩個角色完全不壹樣，“這個會更接近自己壹點”。

### 被孫怡微博“取關”？

董子健：早晚會諒解我的

據了解，此次董子健在電影中飾演了“氣筒哥”，壹個有社交恐懼癥的“理工宅男”。而現實中的這位“鋼鐵直男”早前也因在微博曬出壹張妻子孫怡的仰拍醜照，揚言要比鼻孔而被孫怡取關，至今沒有重新關注。在群訪中有媒體問到最近有沒有討好老婆求“回關”時，董子健表示自己“不靠套路，靠的是真心，總有壹天她會諒解我的”，之後更是小聲補充了句“應該會‘回關’的”。而發布會中被主持人問到拍攝這部電影有學習到什麼“撩妹”技巧時，小董稱自己已經沒有機會了，拍完就結婚了。

在今天發布會現場，董子健以長發“小辮子”造型亮相，頗為“頹廢”的模樣引網友熱議。而就在活動結束後不久，老婆孫怡也發微博參與了造型討論，吐槽稱“這小辮辣眼睛”。雖然孫怡主動發了微博互動，但是我們發現孫怡還是沒有“回關”小董，看來小董要憑真心繼續努力啦！

## 《女人有話說》奚夢瑤談婚姻觀 胡可自曝“沒想嫁給沙溢”

由浙江衛視聯合漢鼎宇佑傳媒集團共同出品，首檔真實生活探訪體驗觀察綜藝《女人有話說》將於今晚22:00迎來第五期節目的播出。本期生活體驗員奚夢瑤、謝依霖將開啟壹段全新的探訪之旅，帶領觀眾走進胡可的真實生活，解鎖別樣的生活方式。作為節目中出現的首位“寶媽”，胡可大秀賢惠壹面，秘制“沙家獨門果蔬汁”，竟惹得謝依霖叫苦連連。不僅如此她還和奚夢瑤、謝依霖大方分享自己的家庭生活和婚姻相處之道，更自曝“戀愛時沒想嫁給沙溢”，引二人驚訝。究竟接下來三天兩夜的共同生活三人會碰撞出怎樣的花火？

除此之外，“成長觀察團”主持人羅希、情感專家蘇芩以及胡可影迷將對三人的共同生活進行同步觀察和解讀，她們究竟又會輸出怎樣獨特的見解？壹切懸念盡在今晚節目逐壹揭曉。

### 謝依霖誓將“不壹樣”進行到底 奚夢瑤首談婚姻觀

今晚節目中，奚夢瑤、謝依霖將走進“超能女人”胡可的真實生活。初嘗“沙家獨門果蔬汁”，謝依霖就拜倒在苦力的威下，隨即玩起了“苦力躲貓貓”的遊戲，讓人哭笑不得。得知二人生日將至，貼心的胡可決定同做蛋糕為其慶生。烘焙大作戰，謝依霖“野獸”性格再次外露，手動打蛋秒變狂野派，與奚夢瑤、胡可的溫柔作風形成鮮明對比，誓將“我們不壹樣”進行到底，更“暗黑”面上線為了打蛋器“威脅”老師，到底最終她能否如願以償？

隨性和諧的相處氛圍，讓三人很快的敞開心扉，暢聊人生。胡可作為前輩從自己的經歷和感悟出發，和大家走心分享多年積累的“婚姻經”，在聊到“是否有想過理想中的另壹半是什麼樣子”時，有別於胡可、謝依霖的肯定答案，奚夢瑤壹如既往的“糾結體”現身，表示“很難回答”，並大方吐露自己對如何確定結婚理想型的看法，究竟奚夢瑤會有怎樣的獨特觀點？

### 胡可自曝“沒想嫁給沙溢”

談生活故事清然落淚

今晚節目中，“寶媽”胡可面對和奚夢瑤、謝依霖二人即將展開的共同生活表現得毫無壓力，日常哄孩子技能壹

出手，分分鐘將壹切安排的井井有條。與此同時，胡可在節目中還不斷分享自己的家庭生活和對婚姻的感悟，更透露當初“不會找同行業伴侶”的想法，重現人生打臉史。不僅如此，胡可還表示“在最開始時都沒想和沙溢結婚”，令奚夢瑤、謝依霖二人大為震驚，更即興上演家庭小劇場，爆料沙溢婚前婚後“不壹樣”。究竟節目中胡可還會分享哪些不為人知的幕後故事？只待播出後壹探究竟。

面對鏡頭胡可講述生活中的故事，更是幾度語塞潸然落淚，到底今晚節目中胡可將給大家帶來怎樣的分享？由羅希、蘇芩和胡可影迷組成的觀察團，對於三位的共同生活又會有怎樣的評價？



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# 冷豔女神羅莎蒙派克化身智慧型探員

刺激燒腦的強片《高壓行動》由《神鬼認證》系列編劇湯尼基爾洛伊精心佈局，更找來以《控制》爆紅女星羅莎蒙派克及金球獎視帝喬漢姆，共同打造風格之作。

好萊塢當紅女星羅莎蒙派克曾演出007系列電影《誰與爭鋒》中的雙重間諜「龐德女郎」一角，以及經典文學電影《傲慢與偏見》裡的珍班內特等，在2014年主演大衛芬奇執導的《控制》，她將女性對愛情所展現的心機表現得淋漓盡致，讓人不寒而慄的演技，讓此片在全球大賣，也使她獲得奧斯卡獎、金球獎及英國電影學院獎最佳女主角的提名，隨著《控制》在全球大賣，近幾年戲約不斷，讓她成為好萊塢搶手女星。

這次在《高壓行動》她飾演大使館派出的中情局探員珊蒂克勞德，與喬漢姆飾演的海外外交官一同出馬與綁匪進行談判，試圖

救出被不明中東組織綁架的中情局探員同僚。不過，營救行動卻在以色列軍事大佬、美國政客、巴勒斯坦解放陣線部長和腐敗官僚間的權力拉扯中更顯複雜與混亂。羅莎蒙派克表示會接演此片，全是衝著導演布萊德安德森以及相當縝密完美的劇本，她說：「對我來說劇本的質量一直都是我接演的原因，而我認為導演布萊德安德森非常有趣，他彷彿是一匹前途無量的黑馬，而且對自己選擇做的事情有著很高的要求，即使面對很多的變數，他也能做得很好。」羅莎蒙派克也談到和導演布萊德安德森第一次視訊通話時就很聊得來，當時導演說：「我希望這部片會像《危險年代》一樣。」，她當下立刻說：「我演了！」因為那部片是她最愛的電影之一。

《高壓行動》帶著觀眾電影重訪中東恐怖主義的根源，製片人麥克威伯表示：「我想看過

《高壓行動》的觀眾都會對我們觸及的歷史變得有興趣。這部電影是關於一個人改變現況，無論是多麼微不足道的事。在惡劣的情況下，你就必須做好準備，努力讓情況變得更好。」

有趣的是，羅莎蒙派克私下也是個很哈中文，先前她到中國出席上海電影節，參加電影《控制》的首映時，用繁體中文簽下「裴淳華」這三個筆畫複雜的字，原來她為自己取了中文名，並解釋取名的緣由：「『裴』的拼音和我英文姓氏的首字母相同，講起來會讓我覺得是真實的我，『淳』字是因為我愛好游泳，因此想要用水字旁的字，可以代表著我，『華』正如我的英文名字（Rosamund）意味著玫瑰的世界，和中文華麗與高貴的寓意不謀而合。」在當時她也宣布正式啓用中文名字，表達她對華人文化的喜愛，也想藉此拉近與亞洲粉絲們的距離。



## 巨石強森 野蠻遊戲2 正在籌備中

否認要在2020年  
角逐美國總統大選

巨石強森親口證實，《野蠻遊戲：瘋狂叢林》的續集電影正在籌備之中，更透露自己未來很有可能會投身總統大選。他首先在Instagram上公佈，重新開機的《野蠻遊戲：瘋狂叢林》已擊敗了《蜘蛛人》和龐德電影等大片，榮登影史上美國票房最賣座的索尼電影。

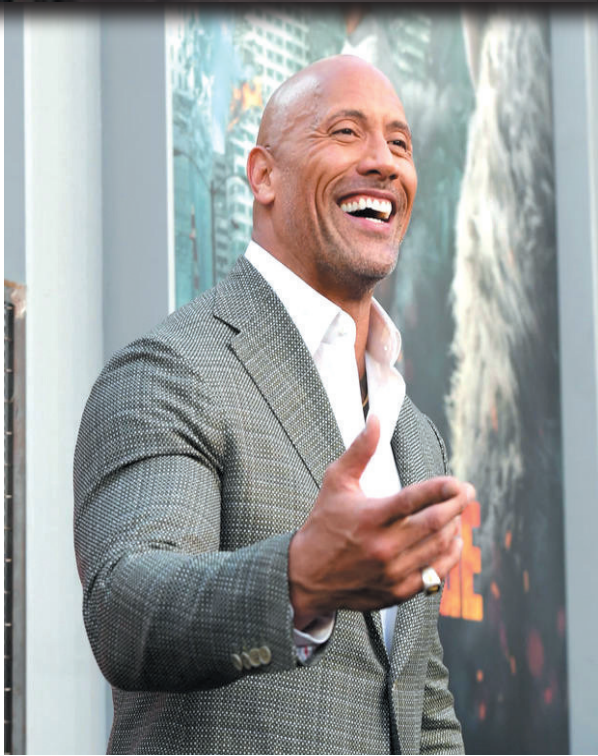
在新片《毀滅大作戰》的全球巡迴宣傳上，他不僅再三向影迷道謝，更以《野蠻遊戲：瘋狂叢林》的製片身份表示，他可以證實續集電影目前正在醞釀之中。

巨石強森補充道：「如果要滿足觀眾需求的話，我打算讓凱文哈特的片中角色就此領便當。這麼一來，大家都開心了。」作為1985年羅賓威廉斯版的續集之作，《野蠻遊戲：瘋狂叢林》的票房如今即將邁向十億美金大關。

至於在政治方面，巨石強森目前看起來對從政一事顯得更認真許多，並否認要在2020年角逐總統大選。他向媒體表示：「就現在來說，我正在盡可能地學習。我很尊重我們的政治程序。」

「我也不抱持任何幻想，以為這一切都會很簡單。我也對此懷有無比敬意，所以2020年是不可能成真的。或許是2024年、或許是2028年，我不知道。我認為現在自己所能做的，就是去努力工作並從中學習。這就是我們現在的處境。」

所以就目前來說，還是先別急著戴上「巨石強森2020年競選」的棒球帽吧。



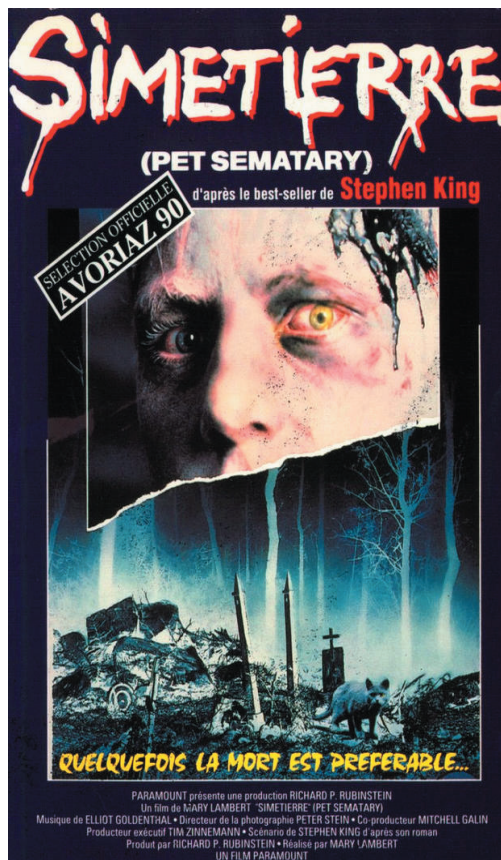
## 傑森克拉克有望 主演恐怖片 《寵物墳場》

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傑森·克拉克目前正在與派拉蒙公司就重拍版《寵物墳場》畫片進行談判，如果最終談判達成，他將扮演路易斯·克裏德博士的角色，這個角色是裏面的主要角色，最初是由Dale Midkiff在1989年版本中扮演。

《寵物墳場》是根據斯蒂芬·金的暢銷小說進行改編，斯蒂芬·金當年還在裏面進行了客串。此次的翻拍版將由2014年恐怖片《閃亮的眼睛》導演Kevin Kolsch和Dennis Widmyer進行執導。

影片講的是路易斯和他的妻子帶著兩個孩子搬到了新家，隨後了解到家附近有壹處令人毛骨悚然的寵物墳場，傳說在那裏埋葬的動物都會復活。他們養的壹只貓不幸被車碾死，然後真的復活了。於是他們嘗試讓人復活，結果活過來的人卻不再是從前的樣子，事情開始變得糟糕起來……



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