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Southern DAILY

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Minnesota student sues JD.com's CEO Liu, company over rape allegation

(Reuters) - A University of Minnesota student who said she was raped last August by Richard Liu, the chief executive officer of China's e-commerce retailer JD.com Inc, filed a civil lawsuit against him in a Minneapolis court on Tuesday, nearly four months after prosecutors declined to press criminal charges.

Liu, through his lawyers, maintained his innocence throughout the investigation of the woman's allegation.

The lawsuit in Hennepin County court seeks more than \$50,000 in damages and names Richard Liu and JD.com as defendants. It identifies the student as Liu Jingyao.

Richard Liu's attorney, Jill Brisbois, could not be immediately reached for comment on the lawsuit. A spokesman for JD.com also could not be immediately reached for comment.

"This action arises out of a sexual assault and battery that caused damages of more than \$50,000," the court document said.

The student accused Richard Liu of rape in August when he was visiting the University of Minnesota to attend a doctor of business administration program directed at Chinese executives.

The 46-year-old Liu, who started JD.com as a humble electronics stall and expanded it into an e-commerce company with 2018 net revenues of \$67 billion, was arrested on Aug. 31 but released without charge about 17 hours later. He soon returned to China and continued his executive role, as prosecutors in Minnesota investigated the rape allegation to determine if criminal charges were warranted.

In December, Hennepin County Attorney Michael Freeman announced he was not charging Richard Liu as there were "profound evidentiary problems which would have made it highly unlikely that any criminal charge could be proven beyond a reasonable doubt."



FILE PHOTO: Richard Liu, founder and chief executive officer of e-commerce company JD.com, leaves the Great Hall of the People after the opening session of the National People's Congress (NPC) in Beijing, China March 5, 2018. REUTERS/Stringer/File Photo

In major shift, Trump to allow lawsuits against foreign firms in Cuba

WASHINGTON (Reuters) - The Trump administration will allow lawsuits in U.S. courts for the first time against foreign companies that use properties Communist-ruled Cuba confiscated since Fidel Castro's revolution six decades ago, a senior U.S. official said on Tuesday.

The major policy shift, which will be announced on Wednesday, could expose U.S., European and Canadian companies to legal action and deal a blow to Cuba's efforts to attract more foreign investment. It is also another sign of Washington's efforts to punish Havana over its support for Venezuela's socialist President Nicolas Maduro.

President Donald Trump's national security adviser John Bolton on Wednesday will explain the administration's decision in a speech in Miami and will also announce new sanctions on Cuba, Venezuela and Nicaragua, countries he has branded a "troika of tyranny," the official said, speaking on condition of anonymity.

It is unclear, however, whether such property claims will be acceptable in U.S. courts. The European Union has already warned it could lodge a challenge with the World Trade Organization.

Trump threatened in January to allow a controversial law that has been suspended since its creation in 1996, permitting Cuban Americans and other U.S. citizens to sue foreign companies doing business in Cuba over property seized in decades past by the Cuban government.



FILE PHOTO: U.S. President Donald Trump talks to reporters as he departs for travel to Texas from the White House in Washington, U.S., April 10, 2019. REUTERS/Kevin Lamarque

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A photograph of the front facade of a large Gothic cathedral, likely Notre-Dame de Paris. The image shows the two tall, ornate towers (tours) flanking the central entrance, which features a large rose window. The architecture is characterized by its intricate stonework and pointed arches. A tall, thin pole or crane is visible on the right side of the frame, extending upwards. The sky is a clear, pale blue.

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Editor's Choice



A man leaves a polling station as voters head to the polls in a provincial election in Calgary



FILE PHOTO: Tiger Woods celebrates on the 18th hole to win the 2019 Masters. REUTERS/Lucy Nicholson/File Photo



Sarah Moore and Esmee Hawkey attend a media day ahead of the inaugural season of the women-only racing series 'W Series' at the Lausitzring in Schipkau



FILE PHOTO: A Boeing 737 MAX 8 sits outside the hangar during a media tour of the Boeing 737 MAX at the Boeing plant in Renton, Washington



Chilean Navy teams along with officials from the National Fisheries Service, are seen working on the rescue of a live whale, which arrived at a beach in the Tongoy beach resort, Coquimbo about 430 kilometers north of Santiago



Shea Holbrook attends a media day ahead of the inaugural season of the women-only racing series 'W Series' at the Lausitzring in Schipkau



FILE PHOTO: A view of the U.S. and Cuban flags prior to the signing of agreements between the Port of Cleveland and the Cuban Maritime authorities in Havana



A group of boys take advantage of spring conditions to play with a frisbee on the National Mall in front of the U.S. Capitol building in Washington



In late December 2018 President Donald Trump signed the 2018 Farm Bill changing the hemp and CBD (cannabidiol) industry overnight. The 2018 Hemp Farming Act, part of the U.S. Farm Bill was led by Senate Majority Leader Mitch McConnell. The impact of this bill and its socioeconomic impact on the U.S. opens the door to more jobs and new products from hemp.

THE BANNING + REVIVAL OF A NON-PSYCHOACTIVE PLANT

Hemp cultivation has not always been banned. Hemp was once an agricultural staple – its durable fibers used for numerous products including canvas, cloth and rope. Hemp restrictions began in the 1930s to curtail marijuana use. The misplaced fears that hemp was the same as marijuana discouraged cultivation by imposing fees and restrictions that made hemp farming undesirable.

In the 1970s, The Controlled Substance Act classified cannabis as a schedule 1 drug. Since hemp is cannabis, industrial hemp farming was banned. Product manufacturers that relied on hemp seed oil and hemp fiber were forced to rely on imported hemp.

THE 2018 FARM BILL WILL FREE HEMP FROM FEDERAL REGULATION

With the signing of the 2018 Farm Bill, hemp farming will no longer be limited to the terms of the pilot program detailed in the 2014 Farm Bill. When restrictions are lifted, hemp will be treated the same as any other commodity crop. There are several benefits to removing federal restrictions, including: **ENDING THE LEGALITY DEBATE** Since hemp cultivation is federally restricted, there is a bit of a grey area about the legality of hemp-derived CBD and other hemp products. When all hemp crops are legalized on the federal level, there will be no more need to interpret the intent of the law or debate legality.

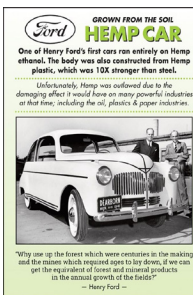


OPENING THE DOOR TO SPONSORED RESEARCH While hemp CBD is not a medication

or cure for any medical condition, research shows that the cannabidiol (CBD) in hemp oil has the potential to provide significant health benefits. Removing hemp from the list of federally restricted commodities opens government-sponsored research programs to researchers investigating the potential medical benefits of hemp oil supplements.

THE POTENTIAL IMPACT OF THE 2018 FARM BILL ON THE AMERICAN ECONOMY

Until the passing of the 2014 Farm Bill, the U.S. relied solely on imported hemp. With the approval of the 2018 Farm Bill, we anticipate a large influx of capital into the hemp market, with an increase in the number of hemp farmers, quality hemp products, product consumers and business investors. The signing of the 2018 Farm Bill will provide economic stimulation, bring countless jobs and income potential back to the American soil. By removing the restrictions on hemp farming, the 2018 Farm Bill places hemp from American farmers into the hands of American manufacturers and consumers. The hemp industry is expected to evolve into a \$22 billion market by 2022.



Back in 1941, Henry Ford built a car that was not only entirely built from 'hemp plastic', but also ran on hemp fuel. Hemp oil, pressed from the seeds is also extremely versatile. It can be polymerized to create a solid

plastic-like material, which is extremely durable, yet nevertheless is completely natural and biodegradable, which could replace plastics in numerous industrial processes.

What does the 2018 farm bill do for hemp? The 2018 Farm Bill is more expansive. It allows hemp cultivation broadly, not simply pilot programs for studying market interest in hemp-derived products. However, the new Farm Bill does not create a com-

pletely free system in which individuals or businesses can grow hemp whenever and wherever they want. For additional details, go here: <https://www.brookings.edu/blog/fixgov/2018/12/14/the-farm-bill-hemp-and-cbd-explainer/> (Courtesy <http://www.cobizmag.com/>)

Related Historical Use Of Hemp

Hemp is the most universally useful plant we have at our disposal. The history of mankind's use of hemp can be traced way back in time to between about 5000 - 7000 BC. Remains of seed husks have been found at Neolithic burial sites in central Europe, which indicate that they were used in funeral rites and shamanic ceremonies. It is probable that at that time the distinctions between various strains were not as pronounced as they are today.



There were many uses for hemp in ancient Egypt.

Up until and even during WWII, hemp was a widely grown crop, which provided the world with an excellent and most durable source of fibre. Since it is an annual with a growing cycle of only 120 days it can be harvested several times a year, depending on local weather conditions. Its biomass is considerable, which means that it absorbs large quantities of the greenhouse gas CO2. It is resistant to bugs and requires little agrochemical treatment. It is extremely undemanding and can be grown in very poor conditions and depleted soils and will actually improve the soil structure over a period of years. For many centuries hemp was one of the most important industrial crops which provided the fibres for rope and tough, durable canvass without which the age of exploration could

never have set sail.

Misinformation About THC

Hemp is a variety of cannabis sativa that has a long history of use in the United States. However, since the 1950s it has been lumped into the same category of marijuana, and thus the extremely versatile crop was doomed in the United States. Hemp is technically from the same species of plant that psychoactive marijuana comes from. However, it is from a different variety, or subspecies that contains many important differences. Industrial hemp has very low Tetrahydrocannabinol (THC) levels, which is the principal psychoactive constituent. Compared to marijuana which is specifically cultivated for personal psychoactive use, it is nearly impossible to "get high" on hemp. Marijuana that can be smoked usually contains between 5-10% THC, industrial hemp contains about one-tenth of that. In order to get a psychoactive effect, one would need to smoke more than a dozen hemp cigarettes over a very short period of time to achieve any kind of psychoactive effect. The reason for the low THC content in hemp is that most THC is formed in resin glands on the buds and flowers of the female cannabis plant. Industrial hemp is not cultivated to produce buds, and therefore lacks the primary component that forms the marijuana high.

Furthermore, industrial hemp has higher concentrations of a chemical called Cannabidiol (CBD) that has a negative effect on THC and lessens its psychoactive effects when smoked in conjunction.



The two also differ in the areas that they can be effectively grown. THC-producing Marijuana must be grown in generally warm and humid environments in order to produce the desired quantity and quality of THC-contain-

ing buds. However, since industrial hemp does not contain these buds, and the hardy parts of the plant are the more desired, it can be grown in a wider range of areas. Generally, industrial hemp grows best on fields that provide high yields for corn crops, which includes most of the Southwest, Southeast, and Northeast United States. Furthermore, since industrial hemp can use male plants as well as female plants (since the object is not THC production), higher crop yields can result.

Abundant Resources

Hemp provides the fibre to make a durable paper - a far more sensible solution than the wasteful method of clear cutting old growth forests, or even the cultivation pine plantations that are ecologically speaking dead zones that take 20 years to mature before they can be harvested. Cannabis produces 4 times more fibre per acre and can be harvested several times per year. The first dollar bills were printed on hemp paper, your old family bible is probably printed on hemp paper and even the constitution itself was drafted on hemp paper.



Hemp has the strongest natural fibres, which can be used not just to produce rough cloth, such as sails or canvass, but also durable work clothes, like the original jeans. When the plants are grown closer together the fibre becomes shorter and finer, which allows for finer textiles. Today, there are some fashion designers that are experimenting with a wide range of textiles made from hemp for their stylish, trendy hemp lines, shirts, suits, bags, jeans and more.

Hemp fibres are also finding application as a modern building material, an application that has been spearheaded and exploited successfully in France. Hemp fibres can be blended with water and limestone to create an extremely tough, light-weight, natural cement that has not only excellent insulating properties, but also shows more flexibility than conventional concrete, which makes it particularly useful as a building material in earthquake prone areas.

(Courtesy <http://healthcureusa.com/>) Additional reading: Andrew Weil's article on hemp oil at <https://www.ratical.org/renewables/TherapHoiil.html>. Additional sources: phoenixtears.ca,sacredearth.com.yahoo.com, cannabisculture.com.

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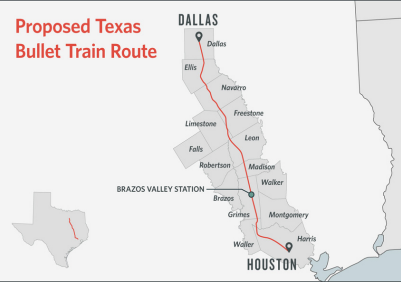
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A judge has sided with Texas landowners who pushed back against the prospect of being forced to sell their land for a proposed high-speed rail line connecting Houston and Dallas. Leon County Judge Deborah Evans ruled this month that Texas Central Railway doesn't have the authority to force landowners to sell or provide access to their properties for its planned 200-mph (320-kph) bullet train, the Houston Chronicle reported.

The ruling centers on whether the company is a railroad, which backers say entitles them to access property through eminent domain. The privately funded project would use Japanese bullet trains to transport riders between the two cities in 90 minutes, and the estimated cost is \$12 billion to \$15 billion.



“Texas has long allowed survey access by railroads like Texas Central, pipelines, electrical lines and other industries that provide for a public good and a strong economy,” the company said.

Texas Central Railway is a privately-funded high-speed rail line that wants to build a rail line to connect Houston and Dallas, turning a four and one-half hour drive into a ninety minute ride. But a judge’s ruling could have major implications for the proposed high-speed rail line. The ruling could prevent the rail line’s developers from using eminent domain to acquire land for the project. For the past few years, Texas Central Railway has been laying the groundwork for this massive

Judge Sides With Texas Landowners
Over High-Speed Rail Issue

Court Ruling May Derail Plans
For Texas High Speed Railroad



Texas Central Railway says the trip from Houston to Dallas would take only 90 minutes.

Compiled And Edited By John T. Robbins, Southern Daily Editor

project. While it’s received support from officials in the two cities, that’s not the case in the rural areas along the train’s proposed route. Many landowners say they don’t want a rail line slicing through their property.



(Courtesy Texas Central Railway)

Texas Central Railway has argued that, as a railroad, they’d be able to use eminent domain when landowners didn’t want to sell their land voluntarily. But a couple weeks ago a Leon County Judge ruled Texas Central isn’t a railroad. That ruling came in the case of a Leon County couple who sued after the company wanted to survey on their property. Blake Beckham is the couple’s attorney.

“This project cannot be finished

without eminent domain and the project is completely off-track,” explained Beckham. “The project is stymied and I don’t believe it will ever be built.”



Rep. Ben Leman, (R) Texas District 13. (Photo/Texas Tribune)

Former Grimes County Judge Ben Leman applauds the ruling. Leman is now a state representative, and says he’s pushing for legislation to clarify who can use eminent domain.

“In no way, shape, or form should a private entity be able to falsely claim to have the power of eminent domain,” stated Leman. “And then under that false pretense be able to terrorize and threaten hundreds if not thousands of landowners.”



This photo taken in 2018 shows a utility corridor which runs through Freestone County, Texas, near Fairfield, in a small community of Cotton Gin. Texas Central Partners is planning to build its 240-mile high-speed rail line between Houston and Dallas along the corridor. (Courtesy HOUSTON CHRONICLE)

Texas Central issued a statement saying they plan to appeal the ruling, and also believes Texas law does give them the authority to access and survey private property... and to acquire it by eminent domain. There’s been no construction on the high-speed rail line as of yet and it is still under environmental review. (Courtesy <https://www.redriverradio.org> and <https://www.star-telegram.com>)

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2019年金馬奇幻影展第十屆觀察 魔幻寫實的电影節能量成形

在2019年的金馬奇幻影展，是個剛滿十歲生日的影展。當初2010年在金馬影展執行委員會主席侯孝賢和執行長聞天祥携手之下開始創立，在每年的人間四月天舉辦。第一屆奇幻影展的開幕片《台北星期天》導演何蔚庭還在年底奪得了首屆金馬獎最佳新導演獎，冥冥中地也很奇幻。

說是奇幻，其實也很真切。因為加設了奇幻影展，能讓整個金馬影展執委會體質開始邁向健全，工作變多以致於能夠招募更多正職員工而非每年底到了金馬影展才把人員召回做約聘工作，大大提升了金馬團隊的向心力、歸屬感甚至是榮譽感，連我都好羨慕能在裡面工作的金馬人（擦口水）。今年金馬與台南名店合成帆布行異業合作，推出「我是金馬奇幻人」包包，邀請更多金馬粉絲一起來當金馬奇幻人，也是一絕。

重新翻開历届金馬奇幻影展手冊，才發現其歷年來都有創舉

式作為不斷發生，例如2011年第二屆就已經做過台灣電視劇《他們在畢業的前一天爆炸》的120分鐘精華版映演，2013年第四屆更做過丹麥名導拉斯馮提爾電影電視劇《醫院風雲》I與II的馬拉松式失眠映演！2018年第九屆也有將台灣科幻電視劇《你的孩子不是你的孩子》的《必須過動》搶先放映，這種將選映優質電視劇視為常態之作為，早已提早反應了全世界影展逐漸重視「電視劇」的製作水準與創新主題之趨勢。

想若現正熱映的《我們與惡的距离》晚個三週開播，那麼這齣將台灣無差別殺人案以及諸多社會事件揉為一劇的「社會寫實劇」也是很有可能被選為奇幻影展的開幕片的。因為奇幻的最高境界就是魔幻寫實。看看今年兩部金馬奇幻選片的台灣電影就知道。

開幕片《大体臨門》以詼諧喜劇手法調侃台灣人在房價過高的社會環境裡，連一般人都做起

「靠炒作房地產致富」的美夢；特別放映的《緝魔》則是透過一場凶殺案的查緝，大大揭露當今医美行業所對照出人心丑惡面向的恐怖，一如撒旦妖。

開幕片《大体臨門》是《青田街一號》導演李中新作，故事描述柯宇綸所飾演的得利一家三口把存款梭哈買豪宅，却依然過著无壳蝸牛一般的露營生活，只因要確保房子能用「全新」的房價售出。想不到豪宅樓上有人墜樓而死，不巧尸体掉在他家公設陽台！

《大体臨門》編劇表示故事來自於真實社會新聞，加上她也很想透過看「有钱人的生活」所以就透過請教有钱亲戚與撰寫劇本來體驗富貴人生。那具尸体設定為一個「窮得只剩下錢」的老父，男主角則是「窮得只剩下家」的年輕爸爸，兩人心有灵犀、互相能够交流對話，一場錢與家庭彷彿不能兼得的辩证在喜劇的节奏中昭然發酵。

除了在角色設計上有工整對

照之外，《大体臨門》更揭露著有钱人多為金玉其外敗絮其中的難堪事實，將一般人的仇富與自我安慰心態做了舉重若輕的喜感抒發，其中劉冠廷繼在《瘋狂電視台瘋電影》成為全片亮點之後，再度在本片擔任諧仿网红波特的調情干話而躍然矚目。

《緝魔》由新锐導演卢丰渊帶領庄凱勛、邵雨薇、傅孟柏、吳翔震與施名帥等一票受矚目的實力派演員共同演出，從一具无头女尸牽扯出了医美行業裡可能暗藏的灰色恐怖地帶，用极其純熟的攝影風格和調度敘事不斷釣勾著觀眾的好奇心，證明了台灣是不乏能拍商業類型片與獨特故事的新導演的。

邵雨薇在《緝魔》唯美出演法醫一角，高冷融合脆弱形象佔幅不少却依然讓觀眾感到意犹未尽，這個女演員應該常上大銀幕否則太可惜了。至於庄凱勛、傅孟柏和吳翔震也都端出讓人耳目一新的演出，這是融帶了《自画像》和《樓下的房客》類型與以

題的《緝魔》在影片意涵之外帶給觀眾最大的收穫。

今屆金馬奇幻影展的兩部台灣電影，都用尸体來大做文章，看來超現實，主題講的却都是與我們日常生活息息相關的東西，體會起來很有共感。這就是魔幻寫實的力量。

不只是兩部台片，普遍上今年的選片在題材選擇上都令人惊艳；各單元作品大開無限脑洞之餘并帶有厚重的自省哲思空間，質量兼具。這份片單對於整年鎮日受到多數无腦好萊塢片洗禮的資深台灣影迷而言，彷彿是呼吸到了新鮮空氣一般，有重新活著的感覺；至於對於意欲探索宽广電影世界的新鮮影迷則是具有挑戰性的进阶學習。

金馬奇幻十岁了，這孩子總能讓人以出世眼界體會入世的奇幻滋味，一股魔幻寫實電影節的能量已然成熟成形。希望與潛力无穷的感覺，正是孩子給大人們最大的能量之所在，讓人愿意繼續陪著、看著它長大。

「好萊塢等級的科幻劇本」 鏡文學編劇賴東澤獲首獎

「107年度徵選優良電影劇本」得獎金單昨（15）日揭曉，首獎為鏡文學編劇賴東澤所著、結合科幻與心理惊悚類型的《紅星孤旅》，獨得新台幣60萬元獎金，這也是賴東澤繼102年度以《潛腦偵查科》獲優等獎後再獲肯定。另由鏡文學編劇統籌張耀升所著的劇本《腿》獲得特優獎，獲35萬元獎金。

此屆共有335件作品報名，總獎金高達400萬元，專業評審團涵蓋編劇、作家、製片、導演、策展人、學者等12位，歷經3個多月評選，終選出38件入圍作品。本屆評審團召集人馮賢賢表示，今年參選劇本在題材與類型上非常多元，令人欣喜，包含科幻、偵探、歷史、武俠、社會寫實、奇幻等類型。她鼓勵創作者一定要寫自己在乎的故事，並勇于面對批評。

文化部政務次長丁曉菁也強調，劇本是「建構電影的藍圖」，拍電影如同蓋房子，以嚴謹的藍圖打下基底，才能站在高處看到新的視野。她說，孕育電影「

業一定要從劇本著手，並舉例近期熱門的職人作品，期待更多產業的連結來豐富台灣的影視產業，也肯定本屆入圍者所展現創作實力與熱誠。

獲得首獎的賴東澤是編劇新秀，31歲的他已經拿過2次優良電影劇本獎。上回獲優等獎的《潛腦偵查科》是充滿偵探推理情節、引人入勝的科幻作品，這次他更勝一籌，以結合科幻與心理惊悚類型的《紅星孤旅》奪下首獎。該劇本以火星為背景，描述人類與人工智慧的情感與權力鬥爭，全片僅有1名人類角色，劇情走向大膽顛覆，獲評審盛讚為「好萊塢等級的科幻劇本」！

賴東澤發表感言時笑稱，一路頒獎到接近尾聲，本來以為頒獎已經結束，應該沒有得獎了，所以打算去把后面的小點心吃光。「因為以前當自由編劇的時候很窮，有這種場合能吃就盡量吃，結果現在還有這種習慣，我的背包裡甚至还帶了塑膠袋。」

因為生活拮据，過往甚至一天吃不到2餐，「我很感謝鏡

文學愿意收留我，讓我可以生活穩定繼續創作。」他說，不少編劇在發表感言時都提到「孤独」，好像孤独有多痛苦，「但老实說，我们都蛮喜欢这种孤独的，对吧？正因为我们可以忍受这种孤独的痛苦，所以我们才会继续一直写。」

他形容寫作時，总想像小房間是一座太空公寓，「我遠離人群，不用吃得多好，有得吃、還活著就行，不用穿得多好，還有得穿就行，因為我得去寫故事，去發現……應該說去創造新的宇宙，然後傳回地球去娛樂別人，給他們希望。」他希望目前只是文字的劇本，有朝一日能拍成電影，娛樂到更多觀眾。

此外，鏡文學編劇統籌張耀升所著的劇本《腿》獲得本屆特優獎，該劇本已在年初獲得107年第2梯次國產電影長片輔導金。

這部由鏡文學編劇統籌張耀升首部自編自導的黑色喜劇電影《腿》，申請到電影新人組輔導金1,500萬元。劇本改編自張耀升的親身經歷，也是他首次將作

品搬上大銀幕，由鍾孟宏監製，預計今年年中開拍。

今年有2位演員獲優等獎的演員，第一位是獲第53屆金馬獎最佳女主角提名的吳可熙，與導演趙德胤合著的《灼人秘密》這次抱回特優獎。她透露創作靈感來自10年前剛入行當臨時演時聽到的驚人秘辛，希望傳達自己一路走來的體悟、寫出所有自己想演的角色。而曾獲第50屆金鐘獎戲劇節目男配角獎的蘇達，今年亦以《山下無名》獲得特優獎，他哽咽說這是在失業時以自身生命故事出發、田調一辈子的作品。

本屆「特優」獎包含《孤味》（黃怡政、許承杰著）、《腿》（張耀升著）、《夏之橘》（靳家驊著）、《心音》（廖弘欣著）、《第六天》（賴孟杰著）、《討債女王》（絵武著）等6部劇本，各獲得35萬元獎金；「優等」獎則由《灼人秘密》（吳可熙、趙德胤著）、《神將》（李若薇著）、《誰是影后》（徐彥平著）、《妖怪搬家》（田依靜著）、《第

十二位太太》（安邦著）、《奴文命之暗流四伏》（王瑞著）、《無聲之地》（柯貞年、林品君著）、《山與風之詩》（張家豪著）、《山下無名》（蘇達著）、《西瓜、蛋糕、失踪少女》（黃彥樵著）、《小藍》（李怡芳著）、《北纬23.5度》（邱宇寧著）、《橘子紅了》（涂芳祥、楊懿露著）等13部劇本抱回，分別獲得10萬元獎金，全部計共有20部獲獎作品。

「徵選優良電影劇本」從民國65年初辦，至今共計514件作品獲獎，其中已攝製完成或正在籌備中的共約有150件，近年優良電影劇本獎努力的目标，是讓入圍作品與產業接軌。由文化部影視及流行音樂產業局主辦、財團法人國家電影中心承辦的「107年度徵選優良電影劇本」，今年度亦持續辦理「系列講座」、「媒合工作坊」，并于昨頒獎典禮同日下午舉辦「劇本媒合會」，現場有29間影視製作公司與會，希望透過整合資源將資金導入市場，活絡台灣的電影產業。

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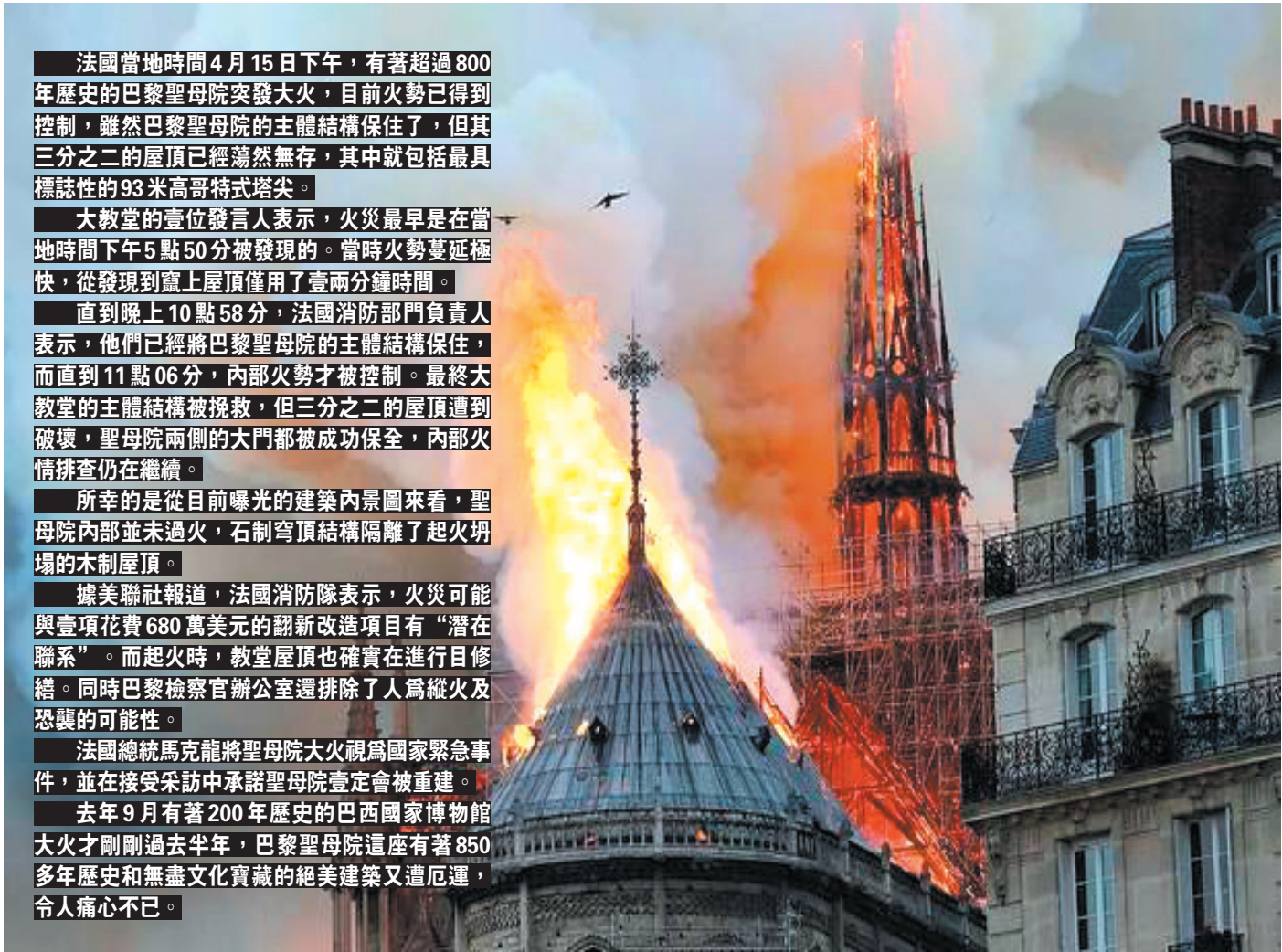
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法國當地時間4月15日下午，有著超過800年歷史的巴黎聖母院突發大火，目前火勢已得到控制，雖然巴黎聖母院的主體結構保住了，但其三分之二的屋頂已經蕩然無存，其中就包括最具標誌性的93米高哥特式塔尖。

大教堂的壹位發言人表示，火災最早是在當地時間下午5點50分被發現的。當時火勢蔓延極快，從發現到竄上屋頂僅用了壹兩分鐘時間。

直到晚上10點58分，法國消防部門負責人表示，他們已經將巴黎聖母院的主體結構保住，而直到11點06分，內部火勢才被控制。最終大教堂的主體結構被挽救，但三分之二的屋頂遭到破壞，聖母院兩側的大門都被成功保全，內部火情排查仍在繼續。

所幸的是從目前曝光的建築內景圖來看，聖母院內部並未過火，石制穹頂結構隔離了起火坍塌的木制屋頂。

據美聯社報道，法國消防隊表示，火災可能與壹項花費680萬美元的翻新改造項目有“潛在聯繫”。而起火時，教堂屋頂也確實在進行目修繕。同時巴黎檢察官辦公室還排除了人爲縱火及恐襲的可能性。

法國總統馬克龍將聖母院大火視爲國家緊急事件，並在接受採訪中承諾聖母院壹定會被重建。

去年9月有著200年歷史的巴西國家博物館大火才剛剛過去半年，巴黎聖母院這座有著850多年歷史和無盡文化寶藏的絕美建築又遭厄運，令人痛心不已。

巴黎聖母院不會消失 這座神聖建築的美都在電影裏

巴黎聖母院大教堂位於法國巴黎市中心的西堤島上，是天主教巴黎總教區的主教座堂。聖母院建造於1163年到1250年間，屬哥特式建築形式，是法蘭西島地區的哥特式教堂群裏面，非常具有關鍵代表意義的壹座，同時也是與埃菲爾鐵塔齊名的法國標誌性建築。

1831年，法國文豪維克多·雨果以這座建築爲背景創作了長篇小說《巴黎聖母院》，更是爲之增添了壹抹神秘色彩。雨果以離奇和對比手法寫了壹個發生在15世紀法國的故事：巴黎聖母院副主教克羅德道貌岸然、蛇蠍心腸，先愛後恨，迫害吉卜賽女郎埃斯梅拉達。面目醜陋、心地善良的敲鐘人卡西莫多爲救女郎舍身。

這個故事曾被多次改編爲影視作品，其中最著名的是1982年由安東尼·霍普金斯主演的美國影片《巴黎聖母院》和1956年由讓·德拉努瓦執導，吉娜·勞洛勃麗吉達主演的法國電影《巴黎聖母院》。此外，好萊塢早在1939年就拍攝過壹版《巴黎聖母院》，由威廉·迪亞特爾執導，蘭道·哈頓主演。

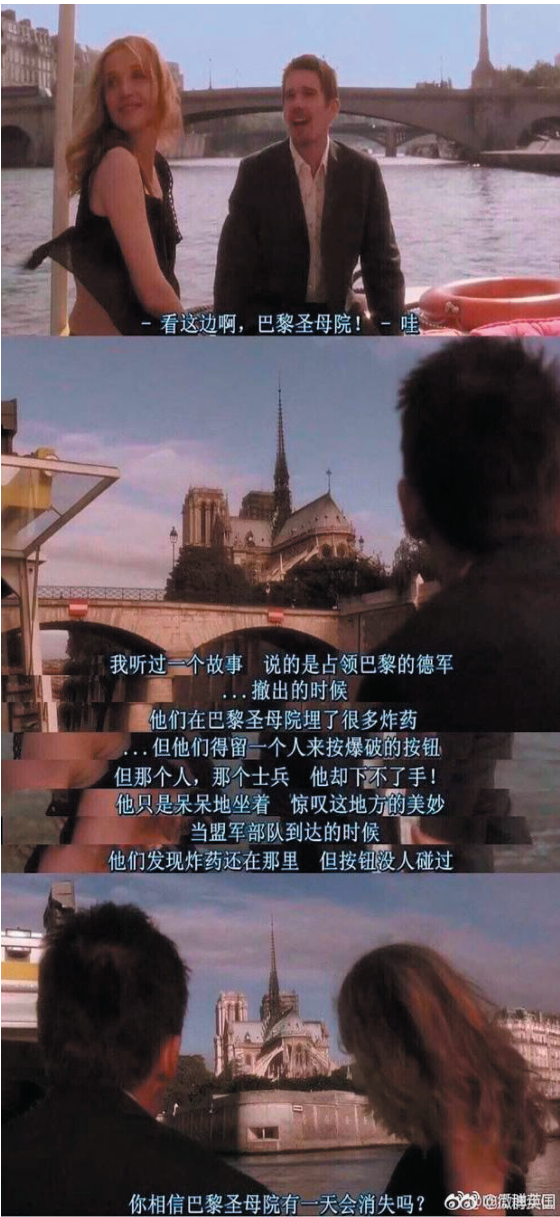
《巴黎聖母院》裏面目醜陋心地善良的鐘樓怪人也在1997年成爲了迪士尼動畫電影《鐘樓怪人》的主人公。該片還提名了當年奧斯卡金像獎的最佳原創配樂獎。

1923年環球影業拍攝了恐怖片《鐘樓怪人》，卡西莫多也正式成爲了環球開發的壹系列基於民俗傳說和維多利亞文學作品的怪物B級片中的主人公之壹。而如今環球醞釀已久

的“黑暗宇宙”，更是少不了鐘樓怪人。作爲恐怖電影的主人公，卡西莫多還出現在了1956年法國導演讓·德拉努瓦也拍攝的恐怖片《巴黎聖母院》裏。

而除了對《巴黎聖母院》的文學改編，巴黎聖母院也是許多電影作品中的“常客”。

巴黎聖母院在二戰中差點被毀掉的歷史事件就在許多電影作品中被展現。在沃爾克·施隆多夫執導的法國電影《外交秘聞》中，就講述了在盟軍登陸諾曼底後，



德國納粹步步敗退，在撤出巴黎前，希特勒下令燒掉巴黎城。德國軍官肖爾鐵茨已經按照命令在盧浮宮、埃菲爾鐵塔，以及巴黎聖母院上布置好了炸藥，但他遲遲沒有下令執行。瑞典外交官諾靈緊急與肖爾鐵茨會面，在他的斡旋和勸說下，最終肖爾鐵茨拒絕執行該命令，保住了巴黎城。然而令人唏噓的是，躲過了希特勒鐵蹄的巴黎聖母院，在和平年代卻沒能躲過壹場很可能是因爲人類的疏忽大意引發的大火。

如果說巴黎是鑲嵌在歐洲版圖上的精美首飾，那巴黎聖母院就是首飾上最耀眼的那顆鑽石。在巴黎取景的電影中，從來不乏巴黎聖母院的鏡頭。

比如在法國經典浪漫愛情電影《天使愛美麗》中，影片開頭就有媽媽帶著小愛美麗在聖母院中祈福的鏡頭。

作爲巴黎的壹張名片，只要壹部電影在巴黎取景，就不可能避開巴黎聖母院的絕美身影。像奧黛麗·赫本主演的《巴黎假期》（1964）、讓·皮埃爾·熱內的《天使愛美麗》，伍迪·艾倫的《午夜巴黎》（2011）等等。

最近壹部《碟中諜6》也在巴黎取景，“白寡婦”在塞納河邊遇見阿湯哥的壹場戲中，巴黎聖母院就十足搶戲。

而在理查德·林克萊特執導、伊桑·霍克和朱麗·德爾比主演的愛情經典《愛在日落黃昏時》中男女主人公在塞納河上的壹番令人回味的對話，也在今天壹語成讖。“妳相信巴黎聖母院有壹天會消失嗎？”

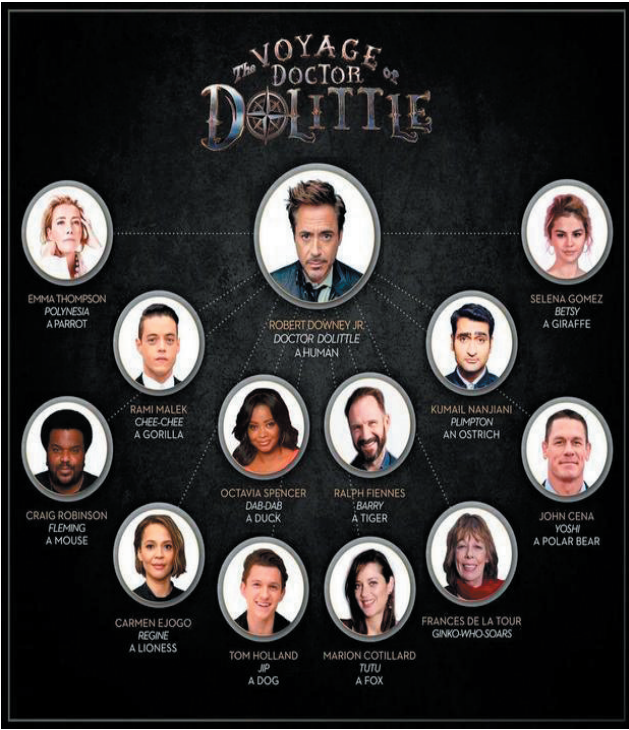
甚至在復古恐怖電影《範海辛》中，導演也選擇讓休·傑克曼在巴黎聖母院的頂部獵殺魔物，可見巴黎聖母院穿越時光的魅力。

類似的例子枚不勝舉。巴黎聖母院被燒毀，無疑是人類文明歷史上最黑暗的壹天。雖然法國總統承諾壹定會重建，就在剛剛，墨西哥女演員薩爾瑪海耶克的老公、法國Kering集團老總也拿出了1億歐元幫助修復和重建。但我們註定將在很長壹段時間內，無法再見到它。

而外媒SFFATE也提出建議，表示育碧公司的經典動作遊戲《刺客信條：大革命》中巴黎聖母院的3D建模資料，或許可以協助完成聖母院的修復工作。該遊戲的設計師曾花費兩年時間對巴黎聖母院進行從內到外的研究和造訪，在遊戲中建造了壹座如假包換的巴黎聖母院。

但可以肯定的是，巴黎聖母院永遠不會消失，卡西莫多的鐘樓都還完好，而我們也還有那些承載了這座神聖建築所有美好的電影。

唐尼"怪醫杜立德" 延檔9個月 真相曝光



據外媒報道，環球正在大刀闊斧地“整改”小羅伯特·唐尼主演的真人+CG電影《怪醫杜立德》，並請來克萊斯·麥凱（《樂高大電影》系列）和喬納森·理貝斯曼（《忍者神龜：變種時代》）兩位導演幫忙。

據內部人士透露，歷時21天的補拍由喬納森·理貝斯曼主控，原導演斯蒂芬·加漢在片場配合他。加漢仍將保留導演署名。

而克萊斯·麥凱則重新評估了加漢的初剪版本，提出了壹些建議，並領導了新素材的撰寫。

《怪醫杜立德》是環球的壹部大型制作，成本高達1.75億美元，動物的配音演員們星光熠熠。去年秋天幾位制片人看過早期剪輯版後，覺得影片需要進行大型修整。

斯蒂芬·加漢是編劇出身，曾憑借《毒品網絡》獲得2001年奧斯卡最佳改編劇本獎。他執導過《辛瑞那》《金礦》等劇情片，但之前未有執導視效大片的經歷。

《怪醫杜立德》這部電影中，小唐尼飾演的杜立德能和動物講話，他將與許多CG制作的動物們講話。消息人士稱，加漢的剪輯版本沒有處理好這些混合的元素。

克萊斯·麥凱對於處理動畫、喜劇風格很有壹手，而喬納森·理貝斯曼有處理動物素材的經歷。他們是參與影片“修整”的合適人選。

該片改編自英國作家休·洛夫廷上世紀20年代系列童書，1967年被搬上過大銀幕，由雷克斯·哈裏森飾演杜立德醫生；1998年《怪醫杜立德》、2001《怪醫杜立德2》再次亮相大銀幕，由艾迪·墨菲飾演杜立德。

影片原定檔2019年4月12日，現在挪到了2020年1月17日，爲重拍、補拍和後期制作流出足夠時間。

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