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MOSOUTHERN CHINESE DAILY NEWS

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Daily News 星期五 2020年10月02日 Friday, October 02, 2020

WEALER'S GLOBAL NOTES

10/01/2020

CORONAVIRUS DIARY

Is This A National Embarrassment?

President Trump and challenger Joe Biden's debate turned into a chaotic disaster.

In the 90-minute showdown, President Trump interrupted Biden and moderator Chris Wallace more than 70 times. Biden responded by mocking the president calling him a "clown," a "racist" and "the worst president America has ever had."

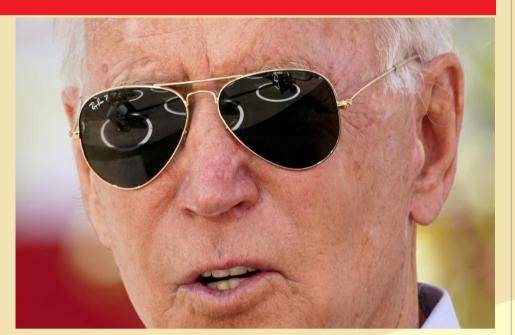
Trump also has asked his supporters to go to the polls and watch the results very carefully. Trump declared that he wouldn 't support the results under "certain circumstances." He said, "If I see tens of thousands of ballots being manipulated, I can't go along with that.

The Commission on Presidential

Debates announced today that it would add additional structure to the remaining faceoffs between President Trump and former Vice President Biden after Tuesday night's chaotic clash in Cleveland.

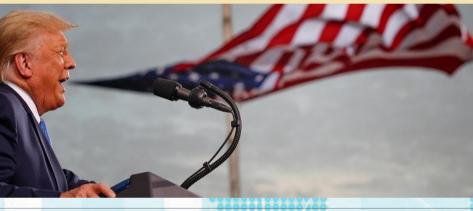
Eleven Democratic governors issued a joint statement today voicing concern about the integrity of the November election declaring that they, "will not allow anyone to willfully corrupt the democratic process by delegitimizing the outcome or by engaging in the appointment of fraudulent electors against the will of the voters."

Today we are facing the biggest crisis in our election history which is that the outcome may not be accepted by one of the candidates.



We as the model of democratic systems across the globe have displayed a chaotic presidential debate to the entire

world that is really a national embarrassment.







Southern News Group Chairman / CEO **Chairman of International Trade & Culture Center** Chairman of International District Houston Texas



Friday, Octorber 2, 2020

COMMUNITY

Covid & Cholesterol: Statins May Reduce Coronavirus Severity And Help Patients Recover Faster



Compiled And Edited By John T. Robbins, Southern Daily Editor

SAN DIEGO — Statins, a common cholesterol-lowering medication, appear to be linked to a lower risk of developing severe COVID-19 symptoms and faster recovery time in general. That's the takeaway from a new study by doctors at UC San Diego Health medical center.

The authors say that the molecule ACE2 resides on the outer surface of various human cells, similar to a doorknob on a door. Normally, ACE2 is a helpful molecule that contributes to blood pressure regulation. Unfortunately SARS-CoV-2 also uses ACE2 as its prime entryway into lung cells.

"When faced with this novel virus at the beginning of the pandemic, there was a lot of speculation surrounding certain medications that affect ACE2, including statins, and if they may influence COVID-19 risk," comments study leader Dr. Lori Daniels, professor and director of the Cardiovascular Intensive Care Unit at UC San Diego Health, in a release. "We needed to confirm whether or not the use of statins has an impact on a person's severity of SARS-CoV-2 infection and determine if it was safe for our patients to continue with their medications."

Coronavirus patients who take statins are much less likely to develop severe symptoms Researchers retrospectively analyzed the medical records of 170 coronavirus patients who had been treated in San Diego between February and June of this year. They also

used records from 5,281 COVID-negative patients as a control. For patients with COVID, the data encompasses the severity of their symptoms, how long they were hospitalized, the ultimate outcome of their hospital stay, any use of statins, and the use of any ACE or ARB inhibitors within the 30 days prior to being admitted.



Among COVID-positive subjects, 27% were taking statins when they were admitted. Another 21% were on an ACE inhibitor and 12% were on an ARB. Incredibly, the study shows that use of a statin before coming to the hospital is linked to more than a 50% drop in one's risk of experiencing severe COVID-19 symptoms. Coronavirus patients using a statin also recover faster than other patients, researchers say.

"We found that statins are not only safe but potentially protective against a severe COVID-19 infection," Daniels says of the study, published in the American Journal of Cardiology. "Statins specifically may inhibit SARS-CoV-2 infection through its known anti-inflammatory effects and binding capabilities as that could potentially stop progression of the virus."

"I tell my patients who are on statins, ACE inhibitors or other ARBs to keep taking them," she adds. "Fears of COVID-19 should not be a reason to stop, if anything our research findings should be incentive to continue with their

medication." How cholesterol plays a role in COVID

In a related study, researchers explain that by removing cholesterol from cell membranes, statins essentially block SARS-CoV-2, the virus that causes COVID-19, from entering. Co-author Tariq Rana, PhD, professor and chief of the Division of Genetics in the Department of Pediatrics at UC San Diego School of Medicine and Moores Cancer Center, says he wasn't focusing on statins at all initially. At first, his team set out to see which genes "switch on" within human lung cells in response to SARS-CoV-2. Immediately, Rana noticed that a gene called CH25H turns "blazing hot" in response to the virus. CH25H is usually responsible for encoding an enzyme that modifies cholesterol. "I got excited because with HIV, Zika, and a few others, we know that CH25H blocks the virus' ability to enter human cells," Rana says. When CH25H activates, it produces a modified cholesterol called 25-hydroxycholesterol (25HC). This all starts a chain reaction that leads to the cholesterol on a cell's membrane being depleted. Rana's experiments show that adding 25HC to a group of human lung cells blocks the coronavirus from entering.



"The difference between untreated cells and those treated with 25HC was like day and night," Rana explains.

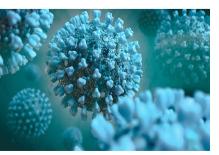
These findings, published in The EMBO Journal, strongly suggest that SARS-CoV-2 needs some cholesterol, in addition to the ACE2 receptor, to bond with a host cell. This connects to statins because they also drain cell membranes of their cholesterol.

"This is already happening in our bodies on a regular basis, so perhaps we just need to give it a boost, with statins or by other means, to better resist some viruses," Rana says. "It's not unlike cancer immunotherapy — the idea that sometimes instead of attacking a tumor directly, it's better to arm a patient's immune system to do a better job of clearing away tumors on its own." The research team even says statins in general may not be necessary if 25HC can be turned into an antiviral medication. (Courtesy studyfinds.

Statin Usage is Linked to a Lower Death Rate in Hospitalized COVID-19 Patients

By Dr. Hongliang Li and corresponding author, Dr. Yibin Wang

A new study led by Chinese researchers in collaboration with UCLA's Dr. Yibin Wang, PhD, has shown that people hospitalized with COVID-19 who took statin drugs were less likely to die and less likely to need mechanical ventilation than those who did not take the cholesterol-lowering drugs. Hospitalized patients taking statins had a 5.2% mortality rate. compared to a 9.4% mortality rate in patients not taking statins from two groups of COVID-19 patients with matching clinic characteristics except statin usage. Statin use also was linked to lower levels of inflammation, and a lower incidence of acute respiratory distress syndrome and admission to intensive care units.



Wang, professor in the Division of Molecular Medicine in the Departments of Anesthesiology, Medicine and Physiology, David Geffen School of Medicine at UCLA, says this is the first time a link has been observed between statin use and COVID-19 mortality based on a large-scale retrospective group analysis. The study also found that patients taking statins showed a comparably lower risk of dying or suffering other negative outcomes whether or not they were taking blood pressure-lowering drugs called angiotensin-converting enzyme (ACE) inhibitors and angiotensin II receptor blockers (ARBs).

BACKGROUND The COVID-19 pandemic has profoundly affected the lives of millions of people. To date, there is no vaccine or specific drug to prevent or treat severe acute respiratory syndrome coronavirus 2 (SARS-CoV-2) infection, which causes COVID-19. Because the development of effective vaccines could take months, if not years, repurposing existing approved drugs is considered a more attractive strategy. Statins are cholesterol-lowering drugs with a very good safety profile, low cost and potent anti-inflammatory effects, which suggest they could be beneficial to counter SARS-CoV-2 infection. In the clinic, they are often prescribed along with ACE inhibitors and ARBs for individuals with hypertension (high blood



Widely used statin drugs.

"Earlier this year, the same group of researchers reported that people with COVID-19 taking ACE inhibitors and ARBs were at a lower risk of mortality than those not treated. Despite this, there were some concerns about the benefits of these drugs in COVID-19 patients because animal studies had shown that statins, ACE inhibitors and ARBs increase the expression of angiotensin-converting enzyme II (ACE2), the receptor that SARS-CoV-2 uses to infect host cells. Thus, a closer look was needed to determine how clinical outcomes in patients with COVID-19 could be affected by the use of statins, either alone or in combination

The results of the study, Wang says, support the potential benefits of statin use in hospitalized patients with COVID-19 and show the safety of proceeding with future studies involving statins for the treatment of COVID-19. What this study does not show is that the decrease in the death rate of patients with COVID-19 is directly caused by the use of statins. (Courtesy https://www.uclahealth.

Friday, October 02, 2020 **C3**



Editor's Choice



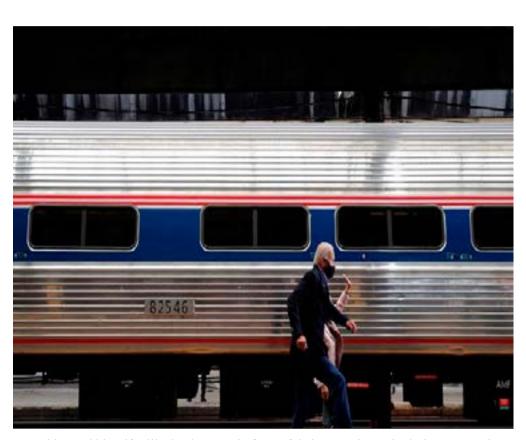
A woman reads a book at Chobhar, a picnic spot in Kathmandu, Nepal. REUTERS/Navesh Chitrakar



The shadow of President Trump is cast on Air Force One as he arrives for a campaign rally at Duluth International Airport in Minnesota. REUTERS/Leah Millis



Georg Salzner, president of Castello di Amorosa winery, buries his face in his hand while speaking to Madeleine Reid, the director of hospitality, as they are framed by a warehouse containing thousands of wine bottles destroyed



Joe Biden and his wife Jill take the stage in front of their campaign train during a campaign stop in Pittsburgh, Pennsylvania. REUTERS/Mike Segar



Pope Francis meets with members of the clergy after his weekly general audience at the San Damaso courtyard, at the Vatican. REUTERS/Yara Nardi



A chef works on a dish in the kitchen with a sign board depicting "Day 1" on the first day New York restaurants were allowed to restart indoor dining, in Manhattan. REUTERS/Carlo Allegri



Britain's Prince Edward and Sophie, Countess of Wessex smile with schoolchildren during a visit to see Vauxhall City Farm's community engagement and education programs in action, as the farm marks the start of Black History Month in Londo



Anti-eviction protesters scuffle with police to prevent eviction of a family from their home at Las Ramblas in Barcelona, Spain. REUTERS/Nacho Doce



COMMUNITY

Covid & Cholesterol: Statins May Reduce Coronavirus Severity And Help Patients Recover Faster



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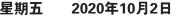
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家人共

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有 Angie, Allison和Wai,各兒女有其配偶並

有六位





,不僅能被演員的高質量段子擊中笑點,還 不停被綜藝節目的種種花招戳到"嗨點" 不過,作為壹名相聲愛好者,觀看節目的過 程中,我總是在不由自主地思考,相聲是不 是可以向脫口秀學習借鑒些什麼。

同為喜劇表演 文化背景迥異 關系千絲萬縷

把相聲和脫口秀放到壹塊比較,在 方法論上多少有點風險。畢竟,二者有 著完全不同的文化背景和演變歷史。

相聲"可溯之源長,可證之史短" ,1870年前後,相聲成為獨立的行業, 鹹豐、同治年間的相聲藝人"窮不怕" 朱紹文被尊為相聲的開山鼻祖。但在曲 藝史家的考證中,相聲的藝術源頭經由 宋代百戲、唐代參軍戲,可壹路追溯至 先秦俳優。可以說,相聲從古至今壹直 植根於中國民間市井文化。新中國成立 之後,相聲的命運幾經沈浮,這壹根本 的文化屬性卻沒有發生改變。

脫口秀,即Stand-up Comedy。 "單 □喜劇"是Stand-up Comedy 更準確的翻 譯,但本文主要談論的《脫口秀大會》中 的表演,經過中國本土的流變和綜藝節目 的塑造已經與原初的Stand-up Comedy 拉 開了壹定距離,不妨沿用節目中"脫口秀" 的叫法。它作為壹種表演形式最早出現在 來,脫口秀在美國蓬勃發展。與同時期的 嬉皮士運動相仿,脫口秀帶有非主流、非 中心的挑釁姿態,內容多與政治、種族和 性相關。猶太人壹度占據美國知名脫口秀 演員的半數以上,從壹個側面反映出脫口 秀的政治文化立場

盡管如此,相聲和脫口秀同為喜劇表 演形式,終歸會有些共同點。從理論上講 ,人類生活中能惹人發笑的事物肯定有共 性,由此衍生出喜劇創作的普遍規律。從 演出的實際情況看,相聲和脫口秀,無論 是文本創作還是表演技巧,都能找到"肉 眼可見"的相似之處。前者如脫口秀的 "call back",近些年幾乎成為相聲創作找 "底"的固定套路;後者如脫口秀演員何 廣智的表演,從中能看到相聲"撲盲子" (壹種相聲表演技巧)的痕跡。

事實上,脫口秀在中國傳播落地的 過程中,與相聲屢有交集。2012年開播 各種怪現狀的荒謬本質嗎?

Southern Chinese Daily News

看《脫口秀大會》第三季無疑是件樂事 的《今晚80後脫口秀》,李誕、王建國 等脫口秀演員第壹次從幕後走向臺前。 臺的表演,早就受到脫口秀的影響,他 在"第二班"演出時的很多墊話都明顯 具有脫口秀的特征。

2014年,中國曲藝家協會主辦的《曲 藝》雜誌第7期推出"他山之石 藝對話脫口秀"特別策劃,編者按中寫 誠如編者所言,中國本土的脫口 秀創作與相聲之間存在著千絲萬縷的親 緣關系,與脫口秀的比較,有助於相聲 跳出狹小的圈子,在更廣闊的視野內體 察自身的缺陷與不足。

喪失穿透生活表象的能力 如今相聲說不到心縫裏去

看《脫口秀大會》第三季,我最深切的 感受是,論對當下生活的觀察、提煉與闡釋 ,相聲演員簡直要被脫口秀演員"吊打"

近幾年的相聲創作,並非沒有現實 題材的作品。就連《相聲有新人》《歡 活的切入路徑,就可以發現與脫口秀的 現象中尋覓到喜劇性因素,對其加以模 仿和誇張,搬演到舞臺之上,但很少像 脫口秀那樣對這些現象作出解釋並在此 基礎上鮮明地亮出創作者的態度。比如, 在《相聲有新人》"現實題材對口相聲" PK環節,金霏、陳曦表演的《周日晚綜合 想上班、不想上學的種種行為,塑造人物 活靈活現,稱得上是段佳作。可創作者無 意探討"周日晚綜合征"產生的根源,作 壹步追問壓力背後的社會心理和制度原因。

誠然,相聲長於鋪陳演繹,脫口秀 式的"直抒胸臆"也許會破壞相聲的結 構和美感。但是,憑借相聲自身的藝術 手段,難道就不能穿透生活表象,揭露

相聲當然做得到。先說傳統相聲, 在我看來,傳統相聲在文學上取得突出 成就的大抵有四類。壹是民間笑話類 活潑細膩,妙趣橫生,如取材自《應諧 錄》《籍川笑林》《時尚笑談》《嘻談 續錄》的《日遭三險》,脫胎於《新鐫 笑林廣記》的《扒馬褂》。二是文字遊 戲類,主要展示漢語語言的魅力,如 《對春聯》《八大吉祥》。三是歪批歪 講類,內容豐富,聯想奇特,或以歪講 的方式解析典籍,如《批〈三國〉》, 相聲藝人從身邊的生活出發,描繪出壹 幅幅世態人情的"風俗畫"。如《改行》 表現統治者對百姓生活的粗暴幹涉,《醋 點燈》寫窮苦之人如何艱難度日,《三節 會》刻畫小市民覬覦富豪生活大吹法螺的 心理狀態。這些作品,無不浸潤著民間藝 人的血與淚。更有《揣骨相》《哏政部》 《牙粉袋》《打橋票》等作品,矛頭直指

的《多層飯店》,牛群、李立山表演的 《巧立名目》,姜昆、唐傑忠表演的《電 梯奇遇》……壹個個荒誕現實主義的故事 中,蘊含著創作者對生活"痛點"的深刻 理解。如果沒有壹雙能於司空見慣中發現 問題的慧眼,沒有壹張能對社會焦慮展開 剖析的利口,相聲如何能引起觀眾的共鳴 ,又如何能產生巨大的影響力?

遺憾的是,相聲的這壹傳統正在失 落。不容否認,當今的年輕演員中,不少 人有著較高的創作能力。苗阜、王聲表演 的《滿腹經綸》,應寧、王玥波表演的 《我的大學》,金霏、陳曦表演的《我愛 北京》,郭麒麟、閻鶴祥表演的《壯壯歷 險記》,李寅飛、葉蓬表演的《大話魯迅》 《國安日記》《成語新篇》,董建春、李 丁表演的《煉金術士》《量子力學和廣義 相對論在相聲表演與創作中的指導及應 用》《百年文人武俠夢》……這些作品的

相聲精品。不能說他們的創作沒有現實依 切中了當代人的日常焦慮,參與了公共議 題的討論,在藝術語言和舞臺形象中內涵 著創作者對社會現象的精妙見解?屈指可 數。即便像李寅飛、葉蓬表演的《假如沒 有這條路》,聚焦"壹帶壹路"國家重大 議題,也是圍繞這壹話題展開漫談,主要

春、李丁領銜的"大逗相聲"大概是目 前最活躍,也最有野心的相聲團體 "大逗相聲"打出"讓相聲插上知識的 翅膀"之口號,以極大的熱情和極高的 效率創作了大量集趣味性和知識性於壹 身的相聲段子,受到很多觀眾的歡迎 在作品中突出文化底蕴, "大逗相聲" 以此為招牌特色,開辟出屬於自己的壹 方天地,無可非議,也令人欣喜,但這 是否應該成為整個相聲界創新發展的主 相聲接續起批判現實主義的傳統,重新 嶄露出它尖銳的壹面,審視和思考當代 中國人的生存境遇,形成並提出自己的 觀點和判斷。因此,在近些年的相聲新 《證明的證明》的價值。聽這段作品時 那種被說到心縫裏去的快感,是我在 "大逗相聲"的作品中很少能感受到的, 卻在看《脫口秀大會》時常常出現

社會觀念進步那麽大 相聲是否過於"無動於衷"?

脫口秀映照出的相聲更嚴重的問題 是意識形態和社會觀念的保守。這是相 聲界長期存在但往往被人忽視的現象 近年來又與部分相聲創作的低俗化趨勢 復雜地糾纏在壹起。當然了,無論作為 傳統文化、民間文化,還是作為大眾文 化、流行文化,相聲都沒必要也不可能 站在最激進的立場上。做壹類比,陳平 原教授論述作為通俗文學的武俠小說, 在思想觀念上"與整個時代思潮大體上 保持'慢半拍'這麼壹種不即不離的姿 , "既不前衛,也不保守,基本態度 充分現代化最為需要的

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種態度,也應該是相聲在思想層面的準 確定位。可如今,人們現代意識的與日 俱增、自由平等的深入人心、生活理想 的不斷變化,相聲對於社會觀念的進步 是不是過於"無動於衷"?

拿性別議題來說,楊笠、顏怡、顏悅 等女性脫口秀演員出自女性視角的段子, 講述當代女性遭遇的禁忌和困境,質疑並 解構男權中心的社會規範和權力體系,她 們的聲音,早就應該被更多的人聽到。反 觀相聲,不僅很多作品堪稱性別歧視的重 災區,而且從業環境對女性也難稱友善

1956年,天津市壹部分相聲演員組織 座談會,邀請張壽臣座談有關相聲表演等 各方面經驗。相聲泰鬥張壽臣認為 說相聲,她哪兒也不夠條件","她往場 上壹站,挺漂亮的,壹使相兒她寒蠢,把 局限,可以理解,更何况,長久以來,相聲 行業被男性"霸占",適合女性表演的段 子寥寥無幾。然而,時至今日,這壹狀況 仍然沒有得到有效改善。女性從業者的缺 失,又加劇了相聲作品中的性別刻板印 象。某些新作品尚且如此,更不用說那些 沒把封建糟粕剔除幹凈的傳統作品了。對

相聲和脫口秀有時也會陷入相同的 誤區。比如相聲的"後臺包袱"和脫口 耽溺於自己的"小世界"。創作過程中 向親身經歷取材,目的是從自己熟悉的 特殊經驗中抽象出普遍的生命情感體驗 那些過於依賴觀眾對演員熟悉度的段子, 偶爾為之,錦上添花,喧賓奪主,反為不 美。另外,相聲藝術長期積澱下的表演規 範和美學原則,也頗值得脫口秀參考 較相聲,脫口秀的表演自然隨意得多 過,有些脫口秀演員的表演風格還未臻成 熟,更有些脫口秀演員的語言表達實在不 以向脫口秀借鑒的東西更加重要 秀在中國方興未艾,那野蠻生長的活力與 銳氣,正是激活傳統相聲的生命力、使其





Friday, October 2, 2020

被逼與張書偉「破四之吻」 《婆婆》許孟哲:看新聞才知道

公視《我的婆婆怎麼那麼可愛》收視 不斷攀升,廣受歡迎,今(30日)張書 偉、許孟哲兌現先前立下的破四之吻承諾 , 公視董事長陳郁秀、總經理徐秋華、主 創金三角製作人陳慧玲、導演鄧安寧、編 劇溫怡惠、演員鍾欣淩、黃姵嘉、張書偉 、楊銘威、許孟哲、張可昀都到場共襄盛 舉。陳郁秀董事長更當場宣布「驚喜彩蛋 《我的婆婆怎麼那麼可愛》第二季 即將開始籌備,並公開向各界募資,歡迎

籌備已久的破四之吻男主角張書偉、 許孟哲兩人準備接吻時,原打算因應疫情 隔著口罩接吻,許孟哲笑說:「我從壹開 始就不知道要接吻,我也是看了新聞才知 道,都沒有問過我意見!記者會前我問老 婆下禮拜我有個工作,是要跟書偉接吻, 我們兩個瞬間沈默三秒,她才說『去吧! 』」鍾欣凌還拿出自己精心準備的牙刷、 牙膏、牙線棒、漱口水、口香糖,甚至額 憂進行破四之吻。」讓張書偉、許孟哲哭 笑不得。

楊銘威表示自己是劇中立誌前往坎城 影展的導演蘇秉仁,自告奮勇現場導賣場 「吻戲」,他認真導戲說:「來!醞釀壹 下兩個人的感情,先深情對望5秒,倒數 5秒親下去!」還帶來號稱防疫期間最佳 「接吻神器」,要兩人隔著塑膠膜深情擁 吻。許孟哲與張書偉兩人表示雖然本來就 認識,但還沒有熟到可以「男男吻」,許 孟哲第壹次男男吻對象是王少偉,他說: 「本來今天想跟他求救,可惜他沒來。」

在精彩的破四之吻後,製作人陳慧 玲也透露將會以「原班人馬」製作、演



陽光普照代表臺灣 角逐奧斯卡最佳國際影片



導演鍾孟宏執導的電影「陽光普照」,今天經文化部影視及流行 音樂產業局召開的甄選會議推薦,將代表臺灣角逐美國第93屆奧斯 卡金像獎最佳國際影片。

今年召集人為國家電影及視聽文化中心董事長藍祖蔚,甄選委員 為資深影人李亞梅及導演姜秀瓊、楊力州、趙德胤、鄭文堂。

文化部表示,今年共有18部國片報名,經過甄選後推薦由「陽 光普照」代表臺灣參賽,甄選委員認為,「親子議題刻劃深刻,觸動 人心,製作品質領先群倫,備受影展肯定,國際能見度佳。」

文化部指出,臺灣具有豐富多元的素材及創作自由,也有許多優 秀電影製作人才,未來將持續提升臺灣電影產創能量,強化劇本創作 媒合與人才培育。

文化部表示,針對獲得國內外重要影展肯定電影的導演及製作業 者,會依入圍或獲得獎項提供製作下壹部影片的第壹桶金,並持續與 文化內容策進院合作,全面推升資金、產製、行銷通路,帶動電影產 業全面創新發展。

「陽光普照」由鍾孟宏執導,演員陳以文、柯淑勤、巫建和、劉 冠廷、許光漢、溫貞菱等人演出,入圍第56屆金馬獎11項,最後摘 下最佳影片、最佳導演、最佳男主角、最佳男配角、最佳剪輯及觀眾

「陽光普照」除了在金馬獎拿下多獎,也在2019年多倫多國際 影展、釜山國際影展、東京國際影展受肯定,2020年亞洲電影大獎也 多項入圍。文化部表示,「陽光普照」此次代表臺灣爭取國際重要獎 項,深盼能再創佳績,為國爭光。

徐若瑄訪談憶往事

談父親女友淚崩致謝:她是眞心愛著爸爸

由資深剪接大師廖慶松與徐若瑄 合力監製,新銳導演許承傑執導,集 結「全民阿嬤」陳淑芳、謝盈萱、徐 若瑄、孫可芳、丁寧等金獎演員陣容 釜山國際電影節「亞洲電影之窗」單 國際影展「世界焦點」單元。

徐若瑄在訪談花絮中表示 忍不住落淚 《孤味》劇情其實與自己的真實人 生十分相似,當年離家多年的父親 再度聯繫時,身旁也有壹位女朋友 滿感謝,說著說著也忍不住落淚。 正因為對劇本充滿共鳴,徐若瑄不 就積極參與, 片中於子育、楊壹展 及張鈞寧,都是 Vivian 親自打電話 邀請演出,而眾大咖們接到電話後 , 更是連劇本都沒看就爽快答應, 讓 Vivian 直呼超感動!

温暖親情系電影《孤味》是全方 些演員們都是他心目中的最佳人選,

在今日曝光的花絮訪談中,她大方分 享自己人生經歷其實與電影劇情巧 合神似!親生父親在她小時候就離 開家,失聯多年後再聯繫上時爸爸 身體已有狀況,當時他身旁也有壹 位陪伴、照顧他的女朋友,令Vivian 元後,《孤味》再獲肯定,入選東京 感性表示:「其實非常尊敬她,因 為她真心愛徐老爹!」說著說著也

> 也正是因為對這個劇本充滿共鳴 ,讓徐若瑄決定擔任監製壹職,她謙 虚表示:「我真的是新手,但是過程 非常開心,可以從演員以外的角度去 參與這部電影。」事必躬親的 Vivian 從電影籌備期到後製期都密集地與導 ,而眾大咖們接到電話後,更是連劇 超感動!最後聽到許承傑導演大讚這

更是讓徐若瑄成就感十足:「真的很 高興能為電影出壹份心力!」

除了監製身分外,徐若瑄同時也 飾演片中二女兒「阿瑜」,阿瑜是壹 名責任心強烈、兼顧工作與家庭的整 形醫師,十分忙碌,也因此較為焦慮 、手機不離身,與本身個性外向、不 拘小節的 Vivian 有不小的落差。不過 徐若瑄表示自己的親姊姊正好也叫阿 瑜,且個性與角色個性相似,孩子年 紀也與片中角色的女兒差不多,因此 Vivian 會將姊姊管教孩子時的模樣, 放入角色性格中。

儘管片中角色性格嚴謹,戲外的 徐若瑄卻依然熱情大方,與其他演員 們相處融洽,不僅首度合作的謝盈萱 表示:「她就是壹個很會照顧別人的 人,我也被她照顧得很好!」飾演小 妹的孫可芳也笑說仿彿多了位姐姐: 「她很主動地對我們很好,很關心我 們,在現場工作的時候會真的覺得她 是姐姐。」三姊妹戲裡戲外的好感情 不言而喻!《孤味》將於2020年11 月6日全臺戲院上映。



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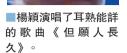






香港文匯報訊 (記者 依江、李思 穎)正值新中國成立71周年之際,中央廣 播電視總台文藝節目中心9月30日晚推出 《中國夢・祖國頌―2020國慶特別節 目》。該節目分為6個主題內容,集結眾多 優秀演員及各行各業優秀工作者代表,以 歌舞、沉浸式講述、創意表演等節目形 式,向各行各業為決勝全面建成小康社 會、決戰脫貧攻堅目標任務而奮鬥的人們 致以誠摯的問候。今年國慶活動在疫境下 舉行,全國各地藝人,包括港星容祖兒、 任達華、惠英紅,以及陳偉霆等均落力演 出,顯出全國上下一心,無懼疫情衝擊。





或 慶特









▲9月30日晚2020年中秋、國慶雙節齊至之 於際,中央廣播電視總台文藝節目中心播出 《中國夢‧祖國頌——2020國慶特別節目》, 一眾明星以精彩、深情的演出,帶領觀眾回憶了 這特殊一年中所經歷的事件,於佳節安樂氣氛 中,向一些人表達未來得及説出的感謝。

容祖兒出道21周年現身北京

全國各地參演藝人眾多,表演陣容包括有 TFBOYS 組合王俊凱、王源、易烊千璽《少年 中國説》;朱一龍、楊紫《向上的光》;迪麗熱 巴、任嘉倫、雲朵《好兒好女好家園》;胡歌講 述《希望的田野》等。除了上述內地藝人之外, 不少香港和台灣藝人亦有參與演出,任達華、惠 英紅與歐陽娜娜等人一起獻唱《我的祖國》,陳 偉霆、張韶涵等一起演唱歌曲《守護》,而幾位

"守護天使"—"共和國勳章"獲得者鐘南山、 "人民英雄"國家榮譽稱號獲得者張伯禮、張定 宇則以視頻形式向觀眾們送上了節日的特別寄

容祖兒、李易峰以一曲《你安好,我無 恙》詮釋了戰"疫"期間舉國上下緊緊相連的 心,隨後播出一段武漢解封後居民安居樂業的 畫面,伴隨着歌聲,抗擊疫情的片段逐漸被憶 及,在一切艱難過去之後,原本模糊的未來已 安然而至。

楊穎(Angelababy)、李沁與張天愛一起演 唱了耳熟能詳的歌曲《但願人長久》,鍾鎮濤、 金婷婷獻唱的歌曲《信仰》,以"致敬最美逆行 者"的42,000張醫護人員照片在屏幕上滾動播 放,希望大家不要忘記那些在危難時刻義無反顧 逆行出征的抗疫英雄。

另一邊廂,前日是容祖兒 (Joey) 出道21周 年,日前她和英皇高層霍汶希 (Mani) 現身北 京機場,更有網民發現她們穿上白色的"情侶 鞋",看起來如同雙胞胎呢!

向來跟她情同"母女"的Mani新近在社交 平台放上多張兩人的合照,全部都是貼面攬抱的 親密照,的確在 Joey 的演藝生涯,以及人生路 上,都有着Mani相陪相依,為她解愁解困,彼

此早已視作家人相待。

Mani 見證了 Joev 這 21 年的經歷,憑着努力 登上"天后"之位,對她而言感覺特別深厚,她 感性留言: "容祖祖,時間真的過得太快,不知 不覺已陪伴你二十一個年頭。回想起初見你時, 真的好感動好多回憶。這麼多年,你一如既往地 單純和優秀,也讓愈來愈多的人喜歡你。你經歷 過沒日沒夜的練習,也無數次見過凌晨三四點的 星光。你登上過萬人場的舞台中央,也曾留宿在 一個人的琴房。沒有憑空而來的成績,有的是一 分一毫的努力,很開心能夠見證你一步步的成長 和一點一滴的快樂。經歷過時光的錘鍊,你也變 得更加熠熠發亮。未來繼續唱下去吧!出道二十 一週 (周) 年快樂!"

何佩瑜大讚Joey是真偶像: "慈悲的心,和 諧的人,努力毅力集於一身的大師姐祖祖,真偶 像。"蔡卓妍、鍾舒漫則派心心祝福,不少歌迷 表示好掛住祖祖,祝"JY21快樂",亦有粉絲 乘機追問 Joey 何時推出新歌和演唱會 DVD,已 經等到頸都長了。

香港文匯報訊 蔡思貝 (Sisley) 早前獲金飾店邀請拍廣告,平面硬照 廣告日前率先於紅隧香港及九龍出入 口、港鐵站、巴士車身等上架,她分 別以長駁髮和短髮展示太陽金業的金 飾,更性感露肩上陣。

一向性格爽朗的 Sisley 總是留短 髮,而為了是次廣告, Sisley 更花時 間駁髮,為配襯出最美效果,嘗試不 同頭髮長度, Sisley都笑言: "應該 每人認識我,哈哈!"

在這次廣告中,Sisley以多個造

現

反

型見人,其中更反串扮男生,又身穿 紅色晚裝,十分女性化地擺出各個嫵 媚的姿態,再分別戴上金飾,將剛強 而又優雅的美態通通展現,非常吸

由於Sisley要一天內拍畢電視廣 告和平面硬照,廣告商亦及早預備近 10套服裝作後備, Sisley 見工作人員 如此辛勞,就即場提出可以再拍多一 日,讓工作人員很感窩心。



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全國十佳電影女演員出爐

香港文匯報訊 (記者 依江、阿祖、達里)新 時代國際電影節組委會聯合第27屆華鼎獎組委會, 近日在澳門發布了新中國成立70周年全國十佳電影 女演員獲獎名單:張曼玉,鞏俐,林青霞,劉曉 慶,章子怡,田華,王曉棠,周冬雨,惠英紅,祝 希娟成功入選。十位女演員橫跨70年中的不同時 代,她們的匯聚代表着中國影視行業的傳承。

《花樣年華》4K修復首映

其中,張曼玉是迄今為止華語影壇獲獎最多的 電影演員之一,無論是在商業還是文藝片領域都有 不凡表現;林青霞在眾多影片尤其是武俠片中留下 倩影,成就無數經典形象;惠英紅則以不言棄、勇 攀登的精神於近年重創影視巔峰。現年90多歲的田 華,以及王曉棠、劉曉慶、鞏俐、章子怡等人,都 是見證了中國影視起步、發展的影壇一代代女神、 她們的演出各有特色,代表着中國影視行業發展的 不同階段。至於年齡最小的周冬雨,實力也有目共 睹。

另外,紐約電影節於近日進行全新4K數碼修

復版《花樣年華》的特別放映,是次放映亦是修復 版全球首映及《花樣年華》20周年全球巡展首站。 據悉,該片還將在10月舉行的法國盧米埃爾電影節 進行歐洲首映,之後陸續在包括韓國釜山國際電影 節在內的其他影展進行展映。

為避免大規模人群聚集,本屆紐約電影節的放 映均以露天電影院形式推行。當天到場的觀眾作為 全球首批觀看4K版《花樣年華》的幸運兒,還收 一支來自導演王家衛的特別 穫了一個特殊驚喜-視頻,他在視頻中表示: "4K版《花樣年華》能 在今年如此特別的環境中,最終和大家見面,非常 難得,很感謝大家。希望大家能夠享受電影。"

此外,《第八屆微電影"創+作"支援計劃 (音樂篇)》網上配對會及微電影製作啟動禮近日 於網上平台進行直播,公布支援計劃將分成兩組, 初創企業組和專業組,參與團隊將拍攝微電影作品 於明年2月進行投票。

歷屆微電影"創+作"支援計劃(音樂篇)吸 引不少年輕歌手參與,今年也不例外有廖仲謙、朱 紫嬈、馮凱淇、丁可欣、馬來西亞歌手龔柯允,以



■ 入選女演員們構跨70年 代表着中國影視行業的傳承

■ 現場播放王家衛的特別視 頻,希望大家能夠享受電影。



及重返樂壇的黃翊參與初創企業組別。至於余香 凝、連詩雅、敖嘉年等就參加專業組。大會網上進 行抽籤為各歌手與製作團隊進行配對,暫定作品於 明年1月提交,並於2月進行投票選出優秀作品。

"包裝"病容才見人張達明想演皇帝角色

香港文匯報訊(記者 李思穎)張達明日前為 老友苑瓊丹主持的香港開電視節目《開工大吉77》 擔任嘉賓,經歷過一場大病的達明尚未完全康復, 但盡量"包裝"谷肥自己見人。

達明笑指去年首次做電影監製,碌卡邀請"苑 苑"客串,對方仗義補拍戲份,所以一口答允今次

訪問。達明在圈中打滾多年,台前幕後都參與其 中,但最爱仍是老本行演單人脱口秀: "在我病後 可以圓監製夢,不過多年來最鐘意都是做單人脱口 秀,因為夠即興,有時不記得對白,説錯都繼續説 下去,偏偏成為最好笑的那一段。"

達明抗癌多年,未完全康復,盡量"包裝"自

己見人: "好似今日要見苑仔,我沒化個妝,多吃 一些看起來飽滿一點。現在我都呼籲各大監製找我 演皇帝這類角色,坐這裡等人服侍,加上我做過周 星馳同劉德華電影的皇帝,所以是'皇帝專業

而他早年因為工作離鄉別井,所以對家人有所 愧疚:"當然是啦,沒病之前都有啦!當時去廣州 拍戲,一走就要走半年,有空回香港一日半日,離 開仔女那麼久都有些心痛。





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